

Town of Weymouth
Massachusetts

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Robert L. Hedlund
Mayor

75 Middle Street
Weymouth, MA 02189



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www.weymouth.ma.us

MEMORANDUM

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TO: TOWN COUNCIL *Robert Hedlund*
FROM: MAYOR ROBERT L. HEDLUND
RE: CPA FUNDING REQUEST – STAINED-GLASS WINDOWS AT
FOGG LIBRARY
DATE: SEPTEMBER 15, 2022

I hereby submit the following measure to Town Council for its consideration and action:

“That the Town of Weymouth appropriate the sum of \$6,500 from the CPA Historic Resources Fund Balance (4906-321005), for the conservation and preservation of two (2) stained-glass windows at Fogg Library.”

Please see the attached supporting documentation.

This measure requires a legal notice and public hearing.

At the time of this submittal, the balance in the CPA Historic Resources Fund Balance Account is \$228,713.47.

Referral Dte. _____ PH Dte. _____
Comm. Referral _____ TC Vote _____
Comm. Vote _____ TC Vote Dte. _____
Comm. Vote Dte. _____

2022 SEP 15 9:12



Department of Planning and
Community Development

Robert J. Luongo
Director of Planning and
Community Development
email: rluongo@weymouth.ma.us
(781) 340-5015

**Town of Weymouth
Massachusetts**




Robert L. Hedlund
Mayor

75 Middle Street
Weymouth, MA 02189

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MEMORANDUM

TO: Robert L. Hedlund, Mayor

FROM: Robert J. Luongo, Director of Planning & Community Development 

DATE: September 9, 2022

SUBJECT: Request for Funding - CPA

At the September 8, 2022 meeting of the Community Preservation Committee, the committee reviewed and discussed the application put forward by the Weymouth Public Libraries in the amount of \$6,500. The request is for conservation and preservation of 2 stained glass windows at Fogg Library.

After review and discussion, the following motion was approved unanimously.

Motion to appropriate and fund \$6,500 for the conservation and preservation of 2 stained glass windows at Fogg Library as described in the request put forward by the Weymouth Public Libraries, from the historic preservation reserve fund balance account.

- The Community Preservation Committee appreciates your review and consideration on this recommendation.

ATTACHMENT: Funding Request submitted by the Weymouth Public Libraries dated September 1, 2022

CC: Patrice Cook, Town Accountant
Christopher Haman, Chairman, CPC

TOWN OF WEYMOUTH
Community Preservation Committee
Application for Funding

Name: Robert MacLean, Director of Library Services **Date:** 9/1/2022
Phone: 781-340-5002
Email: rmaclean@weymouth.ma.us

Affiliation/Organization (if applicable):

Weymouth Public Libraries

Project Name: Restoration and Conservation of Fogg Library Stained Glass

Amount Requested: \$6,500

Purpose (select all that apply):

- Historic Preservation
 Open Space & Recreation
 Community Housing

Description:

Please provide a written narrative with detailed data, including cost estimates, schedule, budget, maintenance plan (if any), and implementation strategy. Include other funding sources and their amounts. Attach separate sheets as needed.

Please see attached.

Describe how this project helps to preserve Weymouth's character.

Please provide a written narrative including the goals of the project, who will benefit, and how the project relates to planning documents such as the Town's Master Plan. Describe the nature of support and outreach for the project. Attach separate sheets as needed.

Please see attached.

Applicants are encouraged to be creative and consider projects that will benefit the community, including but not limited to projects that may not receive typical funding from traditional sources.

Submit to: Community Preservation Committee
C/O Dept. of Planning and Community Development
75 Middle St, Weymouth, MA 02189

**Restoration and Conservation of Fogg Library Stained Glass CPC Grant Application
September 2022
Project Description**

Weymouth Public Libraries is seeking to repair and preserve two stained glass windows in the historic Fogg Library building. Made and installed when the library was constructed in 1897, the stained glass windows feature a historical printer's mark (a small line drawing formerly used by print shops to mark their work). The glass pane with this central image has been damaged in two of the windows in the room currently housing the Children's collection and formerly known as the General James L. Bates reference room. On one window, a portion of the original image remains but the broken section has been replaced with clear glass. On the other window, the original image is missing entirely and has been replaced with a poorly painted replica. (See photographs attached to this application.) These sections need to be reconstructed and repainted to re-create the images that were originally present in a period-appropriate style that matches the other windows in the building.

In addition to repainting and repairing the broken central sections of these two windows, both windows have experienced normal wear and tear over the years and would benefit from some other minor cleaning and restoration work such as being re-leaded. We plan to have this additional work done at the same time.

We would like to proceed with this work as soon as possible and will move forward as soon as we have funding approval. We anticipate no barriers to starting promptly, assuming that our selected vendor's schedule is open.

We solicited quotes from four vendors based on the following defined scope of work:

For two historic (1897) stained glass windows:

- Remove windows and securely cover openings.
- Transport windows to studio and disassemble them.
- For window 1: Repaint new central medallion based on scanned image of the printer's mark it is supposed to depict (provided by library), matching the appearance of other windows in the building
- For window 2: Repair central medallion, if possible, with the glass fragments in the possession of the library. If not possible, repaint central medallion as for window 1.
- Clean, re-lead, and make any other necessary repairs to the windows.
- Reinstall windows.
- All activities undertaken should be carried out according to prevailing standards for preservation and restoration of historic stained glass.

In response we received three estimates. The lowest, from Coastal Art Glass in Norwell, MA, was for a cost not to exceed \$6,475.

**Restoration and Conservation of Fogg Library Stained Glass CPC Grant Application
September 2022**

Describe how this project helps to preserve Weymouth's character:

This project helps preserve Weymouth's character by conserving and preserving an important architectural element of one of the Town's iconic historic properties. Our aim is to preserve Weymouth's historic heritage by restoring the windows so that residents visiting Fogg Library can experience the original look of the building as closely as possible. This work supports the goal to "preserve and rehabilitate buildings, districts and landscapes of significant historic value" articulated in the Town Master Plan and will also support one of Weymouth Public Libraries' strategic goals to be "a leader in the preservation and sharing of Weymouth's long and rich history."

Fogg Library, located at the heart of Columbian Square, was built in 1897 with money left for that purpose in the estate of John S. Fogg, a boot and shoe manufacturer and banker. Fogg was maintained as a small private library that served mainly the residents of South Weymouth until November 1975, when it became part of the Weymouth Public Libraries. The building was placed on the National Register of Historic Places in 1981, and was extensively renovated in 2014 with an eye toward restoring the historic look and feel of the building while adding modern amenities such as meeting rooms with technology access.

The stained glass windows at Fogg Library represent not only a significant part of the original intent for the design of the building, but illustrate a part of printing history and a style of stained glass that was the specialty of a local studio. Created by Redding, Baird & Co. of Boston, the windows are described in detail in the pamphlet *Dedication of the Fogg Library, South Weymouth, Mass, Sept 14, 1894* (Fogg Library Records and Collections). Identified in the pamphlet as "[o]ne of the most important as well as one of the most interesting and instructive features of the building," the stained glass transoms are located in what were then called the Reference, Conversation, and Reading Rooms. Designed with Renaissance motifs, the center of each window features a historical printer's mark. Print shops used these small line drawings to mark their work. Some of the printer's marks featured in the stained glass windows date back to the early 14th century. The work of Redding, Baird & Co. was praised in an 1899 issue of *Architectural Review* for designing stained glass that highlighted the intrinsic qualities of the materials, in contrast to the fashion of the time that aimed to reproduce paintings in stained glass.

8/29/2022

**Coastal Art Glass
263 Washington Street
Norwell, MA 02061**

**Heather Backman
Assistant Director
Weymouth Public Libraries
46 Broad Street
Weymouth, MA 02188**

Hi Heather,

It was a pleasure to meet you Friday and spend some time in the library.

As discussed I'm sending you a quote for the restoration of the two stained glass windows in the children's section. Please let me know what questions you may have.

**Many Thanks,
Jane**

Stained glass restoration quote:
Fogg Library
1 Columbian Street
South Weymouth, MA 02190

2- windows in children's section of library
Approximate window sizes including sash 36" x 42"

Scope of work for each window:

- Secure glass as needed, remove window in sash from opening
Place sash in wooden crate for transport to studio
Securely cover opening
- Code sash for building placement
Remove all old glazing and nails from rabbet, remove window and thoroughly clean and prep rabbet for reinstallation of window with linseed oil mixture
- Soak window in water bath to loosen dirt and old cement
- Create rubbing of window and number all pieces for accurate re-leading of design
- Search in house glass stock and beyond to match colors and textures of broken or previously replaced glass as close as is now possible to original glass
- Remove all glass from leads clean and layout on rubbing
- Cut new glass pieces to replace broken pieces as needed
- Re-lead window with appropriately sized lead interior and perimeter based on original leads
- Upon completion of re-lead window will be cemented with an in house custom cement to stiffen and waterproof
- Clean and or replace tie rods, bars and tie wires as needed
- Re-install window in sash with traditional tacks and glazing compound
Re-attach rods

-Properly dispose of all hazardous materials

-Restoration of Paintwork:

**Test available paint colors to match original paint as close as is possible
Study brush work style of original paint work to match as close as is possible**

**Window 1: Requires new center medallion painted as per scanned image
provided by library done in style of other existing windows**

**Window 2: Requires, if possible, rebuild of center medallion from existing
glass pieces
If quality of rebuilt medallion would not be acceptable new medallion
will be painted based on original**

-Frames:

**As it is not possible to know the condition of a frame of this age until it is removed
from the opening our standard policy applies.**

Minor frame repairs will be performed at no charge

**Extensive frame repair or frame replacement will be charged based on time and
materials**

Not to exceed a total cost for both of \$1500

Quote for scope of work for two windows: \$4975

References:

**Environmental Restorations Inc.
16 Hazel Drive
Hampstead, NH 03841
Stu Greggeman
603-489-8531**

**Olde Bostonian
66 Von Hillern Street
Boston, MA 02125
Anthony Greenwood
617-594-2967**

**Alpine Environmental
275 Billerica Road
Chelmsford, MA 01824
Jason Roy
978-349-4339**

