

Collection ID: WCT008

Collection Name: Fifield Music Collection

Dates: 1828- 1877, n.d.

Size: Eight drop front , 3.5 li. ft.

Creator: Emily A. Porter Fifield, Mary Fifield King

Biographical / historical note: Emily Anna Porter (1838 -1913), daughter of Thomas Bradstow and Emily Vining Porter, married William Bond Cranch Fifield (1830-1896) , son of Dr. Noah and Hannah Cranch Bond Fifield in 1856.

Porter at the age of 15 was sent to Boston to attend a school run by William B. Fowle. William Bentley Fowle (1795 -1865) wrote numerous school texts. Upon her graduation, Porter returned home and married her long-time beau. The couple lived in Dorchester but maintained close ties to Weymouth.

They are described in a Dorchester Athenaeum biographical sketch as having cultivated refined instincts. They were both fond of music and attended the Symphony and other concerts and oratorios in Boston. Dr. Fifield played the violin.

Emily Fifield was a long time member of the Boston School Committee, first elected in 1884 and at that time only the second woman, She was known for her philanthropic, religious, and educational work. She served as Recording Secretary of the National Alliance, a national woman's organization of the Unitarian Church and wrote a history of the Alliance completed by her daughter. In 1911 she and her daughter and son-in-law had a house built in Milton named Kingfield.

Mary Fifield King (1857-1941) was the only daughter of William Cranch Bond and Emily Anna Porter Fifield. There is no information about her education. She married Sylvanus F. Freeman in 1875 according to *A Genealogy of the Descendant of Richard Porter who Settled in Weymouth , 1635 and allied families* by Joseph Whitcomb Porter, 1878 (Bangor: Burr and Robinson, printers) on Google books. Then, sometime before 1911, she married Henry B. King. No information about her two husbands has been found. She completed her mother's history of the National Alliance, prepared historical scrapbooks for the First Church Dorchester and donated Fifield family historical materials to the church and the Boston Medical Library as well as to Tufts Library.

Scope and Contents: The collection has two series: I) Sheet Music; and II) Bound Volumes of Music. The sheet music, almost all of which is stamped Fifield Collection, was either owned or collected by the Fifield family, in most cases Emily A. Porter Fifield and her daughter Mary Fifield King.

Series I. Sheet music, 1828 - 1877, n.d. , six 12 x 15 inch drop front boxes, 2.5 li. ft..

This series is arranged alphabetically by title of the song or composition. The container list gives the title, composer, lyricist, publisher and place, lithographer, artist of cover illustrations, date, and a description. The sheet music includes popular dance and concert music as well as songs. Of particular interest is the abolitionist, political, and Civil War songs. Noted artists and composers are represented. The cover lithographs on some sheet music, including a few in color, also are of interest. Found attached to a few pieces were lithographs of several notable individuals. They have been left with the music except in one instance where the lithograph was loose and bore no relationship to the music.

Series II. Bound volume music series, 1831- 1853, 7 volumes in two 9 x 11 drop front boxes, 1 li. ft. This series includes church music as well as volumes of music for children, for adult singing schools or parties, for temperance meetings, and cotillions. One volume is entitled "The Boston Handel and Haydn Society Collection of Church Music".

Mary Fifield King wrote a lengthy article appearing in the 1916 Sept 22 issue of the *Weymouth Gazette and Transcript* (see WCT014 Newspaper Collection) that describes the donation of about forty pieces of music popular in Weymouth between 1840 and 1860 as well as some of the hymn books. She notes many artists, songs, and illustrations. The actual number in the collection is 102; there is no information in the Library annual reports about when Fifield King augmented the original donation.

Conditions governing access: Open for research

Language: English, Italian

Source: Mary Fifield King.

Subjects:

Choral music

Classical music

Dance music

Marches

Political ballads and songs

Popular music

Sheet music

U.S. Civil War (1861-1865) - Songs and music

Vocal music

Location: Tufts Library, Weymouth MA

Preparer: C. G. Swank, Mar 2016

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
1	1	All Forward! The Celebrated Garibaldi Hymn with English and Italian Words					Oliver Ditson & Co.	Boston	c. 1861	Stamped Fifield Collection. Annotated Fifield
1	2	Angel Gabriel End Song	James E. Stewart	Frank Dumont	Callender's Jubilee Minstrels		J.L. Peters	New York	1875	Stamped Fifield Collection. Annotated sung in Weymouth concert
1	3	Annie of the Vale: Song and Chorus	J.R. Thomas	George P. Morris			William A. Pond & Co.	New York	1861	Stamped Fifield Collection.
1	4	Arkansas Traveler and Miller's Hornpipe: in Home Amusements Favorite Melodies, Dance Music, Etc. arranged for the violin and piano	Nathan Lewis, arr				A.C. Peters & Bro	Cincinnati	1862	Stamped Fifield Collection.
1	5	Babylon is Fallen! Sequel to Kingdom Coming	Henry C. Work	Henry C. Work			Root & Cady	Chicago	1863	Stamped Fifield Collection. Image on cover depicts black soldiers
1	6	Be Watchful and Beware The Song of the Gipse	Charles W. Glover	Charles Jefferys			Lee & Walker successors to George Willig	Philadelphia	c. 1855	Stamped Fifield Collection.
1	7	Bonnie Dundee	S. Nelson, arr.	Sir Walter Scott, poetry of			B. Williams		1855	Stamped Fifield Collection. Note: Date and publisher found on Amazon.
1	8	Bride of the Wind Galop. One from Elite: A Collection of the latest fashionable Dance Music	F.B. Helmsmuller		Helmsmuller's Germania Orchestra		William A. Pond & Co.	New York	1853	Stamped Fifield Collection. Annotated the Germania Orchestra set the fashion in music. Played by Weymouth

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
										Quadrille Band
1	9	Byerly's Waltz: In A Selection of Favorite Melodies arranged in an easy manner for the violin and piano	H. Klebber				Firth Pond & Co.	New York	1853	Stamped Fifield Collection. Annotated that many a trembling Weymouth boy had "performed" this on his first public appearance
1	10-	Cachucha (La) :The Original Castanet Spanish Dance			Fanny Elssler dancer; Boston Brigade Band	Thayer's Lithography	H. Prentiss	Boston	c. 1840	Stamped Fifield Collection. Annotated with date. Elssler popularized the dance in the 1830s. Image on cover. YouTube has some performances
1	11	Capt. Jinks of the Horse Marines	T. Maclagan		William Lingard	Not stated	Oliver Ditson & Co.	Boston	1868	Stamped Fifield Collection. Lingard not noted on sheet music but lyrics attributed to him. Very popular entertainer, and song. Available on YouTube. Image on cover.
1	12	Carrier (The) Dove and also The Spirit Bird	Daniel Johnson	Rev. Dr. J.N. Maffitt	Mrs. Bailey, late Miss Watson, & Miss Poole	G.S. Lewis	A.J. Atwill	New York	1841	Stamped Fifield Collection.
1	13	Charity with variations in Buds and Blossoms: 100 Sacred Melodies	Charles Grobe				Lee & Walker	Philadelphia	1857	Stamped Fifield Collection.
1	14	Cheer Boys Cheer	Henry Russell	Charles Mackay			G.P. Reed & Co.	Boston	1852	Stamped Fifield Collection. Not the later Confederate

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
1	15	Come into the Garden, Maud Serenade from Tennyson's "Maud"	Michael W. Balfe	John Blockley, J.C.D. Parker, arr			Oliver Ditson & Co.	Boston	1858	version. Lyrics relate to England Stamped Fifield Collection.
1	16	Come to the Forest: Duet inscribed to Misses Mary V. & Harriet S. Bragdon of Newburyport	T. Bricher	T.W. Tucker, poetry			H.N. Stone	Boston	1846	Stamped Fifield Collection. Lithograph image on cover of three young women picking flowers at edge of woods
1	17	Come, Come Away: Favorite Melodies from the grand Chinese spectacle of Aladdin or the Wonderful Lamp as produced at the Boston Museum	T. Comer	S.S.Steele	Miss A. Phillips		Oliver Ditson	Boston	1847	Stamped Fifield Collection. Annotated E.A. Porter
1	18	Cottage (The) of my Mother	Judson Hutchinson	Jesse Hutchinson	Mrs. Abby Hutchinson		Oliver Ditson	Boston	1848	Stamped Fifield Collection. Annotated Famous Hutchinson family
1	19	Cyclopedia of Music. Select Waltzes, Galops, Polkas, etc.					B. Williams	London	1847?	Stamped Fifield Collection. No 140 annotated that brought from London for Weymouth Dances. Claspd together were No 137 Pop goes the Weasel, No. 138 Sir Roger De Coverley, No. 139 32 Popular Country Dances and No 140 The Reel

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
										O'Hullachan
2	1	Down by the Gate		George W. Birdsene	Miss Adelaide Phillips		G.D. Russell & Company	Boston	1863	Stamped Fifield Collection. Annotated
2	2	Dying (The) Boy	Lyman Heath	Mrs. Larned	Ossian E. Dodge	J.H. Bufford & Co.	Oliver Ditson	Boston	1850	Stamped Fifield Collection. Image of mother and children, angels
2	3	Effie the Maid of the Mill	H.S. Thompson	H.S. Thompson			E.H. Wade	Boston	1855	Stamped Fifield Collection.
2	4	Eva's Parting subject taken from Uncle Tom's Cabin	F. James	Miss Mary H. Collier			G.P. Reed & Co.	Boston	1852	Stamped Fifield Collection.
2	5	Evening (The) Star Schottisch	William Vincent Wallace			Sarony & Major	William Hall & Son	New York	1852	Stamped Fifield Collection. Annotated Emily A. Porter. Color lithograph. Schottisch was popular Bavarian partnered folk country dance.
2	6	Faith and Hope or The Old Mans Song to his Wife	H. Millard	Rembrant Peale			G. Schirmer	New York	1866	Stamped Fifield Collection. Annotated that great favorite in Weymouth concerts
2	7	Farewell My Lilly Dear: A Plantation Melody as sung by Christy's Minstrels	Stephen C. Foster		Christy's Minstrels		Firth Pond & Co.	New York	1851	Stamped Fifield Collection. Annotated as scarce. May be a first edition. S.C.F on cover, not full name

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
2	8	Fisher's (The) Hornpipe	Louis Strack, arr				Oliver Ditson	Boston	1850	Stamped Fifield Collection. Annotated E.A. Porter Weymouth
2	9	Flow Gently Sweet Afton	J.E. Spilman	Robert Burns			George Willig	Philadelphia	1838	Stamped Fifield Collection. Annotated Emily A. Porter and verse and chorus of "Nelly Bly" transcribed by Porter on blank side of one sheet
2	10	From the Sweet Realms of Bliss (Air of Palestine) in The Popular Songs & Melodies from the Musical Scenic Romance of the Enchanted Beauty of the Dream of 100 Years now performing...Boston Museum	T. Comer	W.H.. Smith	Miss A. Phillips		Oliver Ditson	Boston	1850	Stamped Fifield Collection.
3	1	Get Off The Track	Jesse Hutchinson Jr.				Jesse Hutchinson Jr.	Boston	1844	Stamped Fifield Collection. Annotated very precious. NOTE: Conserved by NEDCC in 2015 (object # 17) ¹
3	2	Grass (The) Hopper's Waltz. Also includes Les San Soucis: Galopade	Nolcini			T. Moore's Lithog	Prentiss	Boston	1839	Stamped Fifield Collection. Annotated that played at concert. Nice illustration & music may be amusing - derived from motions of grasshoppers. Commercial digital

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes download available
3	3	Harrison (The) Song. Dedicated to the Whigs of the United States	Sporle	Thomas Power		Thayer (successor to Moore)	Parker & Ditson	Boston	1840	Stamped Fifield Collection. Annotated very precious and forerunner of Chickering's. Cover image drawn on stone by W. Sharp
3	4	Heart (The) Bow'd Down Ballad in the Opera of the Bohemian Girl	L.D. Martin, arr for guitar. Michael William Balfe	Michael William Balfe			John F. Nunns	New York	1844	Stamped Fifield Collection. Annotated that heard in Weymouth as soon as published
3	5	Hey down Derry drinking chorus, song & Glee sung by Mr. Nichols Etc. in the opera of the Enterprise written by Col Hamilton	A. Clifton		Mr. Nichols		George Willig	Philadelphia	c. 1835	Stamped Fifield Collection. Sheet music stamped sold by J.L. Hewitt, New York
3	6	I Cannot Sing the Old Songs as sung by Madame Parepa Rosa	Claribel [C.A. Barnard]				Cundy & Whitcomb	Boston	1868	Stamped Fifield Collection.
3	7	I Dearly Love the Sea		G.F. Hayter	Mrs. Franklin		C. Bradlee & Co.	Boston	1840	
3	8	I Know A Bank whereon the wild thyme blows in Vocal Duets by Celebrated Composers	Charles E. Horn	Shakespeare			William Hall & Son	New York	1855	Stamped Fifield Collection. Annotated Fifield and "two west? Weymouth singers"

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
3	9	I wandered by the Brook-side: A Ballad	James Hine	R. Monckton Milnes		Bufford's Lith	Oliver Ditson	Boston	c. 1850	Stamped Fifield Collection. Annotated
3	10	I Wish I was In Dixie's Land	Daniel D. Emmett; W.L. Hobbs, arr.		Bryant's Minstrels		Firth Pond & Co.	New York	1860	Stamped Fifield Collection. Inscribed W.C.B. Fifield
3	11	I've a Home in the Valley: answer to the popular son Give me a cot in the Valley I Love	Stephen Glover	J.E. Carpenter			George Willig, Jr.	Philadelphia	c. 1852	Stamped Fifield Collection.
4	1	John Anderson, My Jo, John: An Admired Scotch Air	Wolfgang Schindlocker				John G. Klemm	Philadelphia	1857?	Stamped Fifield Collection.
4	2	Jolly (The) Dogs Quadrille. Dedicated to A.G. Vance, Esq.	R. Coote			J.H. Bufford & Sons	Oliver Ditson & Co.	Boston	c. 1867	Stamped Fifield Collection. Color lithograph on front cover of dogs in human dress at banquet table.
4	3	Kathleen Mavourneen Serenade: Souvenirs de Voyage	Ferd. Beyer, arr				Russell & Richardson (successor to GP Reed & Co and N. Richardson)	Boston	c. 1860	Not stamped! GP Reed dissolved & Russell & Richardson as successor established in 1856 .
4	4	Kossuth Grand March as performed in all the Hungarian battles of 1848	Carl Bergmann, arr.				G.P. Reed & Co.	Boston	1851	Stamped Fifield Collection. Also attached is lithograph of Kossuth published by Fetridge & Co., Boston entitled Governor of Hungary by the Peoples Choice. Image also marked Phillibrown, sc.

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
4	5	Lake Cochituate Grand March dedicated to George Hews	Hiram G. Barrus		Bond's Cornet Bank		A & J.P. Ordway	Boston	1849	Stamped Fifield Collection. Annotated E.A. Porter and Very precious. Lake is in MA; Hews was a trustee of the Handel & Haydn Society
4	6	Lascia Ch'io Pianga: Leave me to Languish	Haendel [Handel] from Rinaldo	Haendel	Miss Adelaide Phillips		Oliver Ditson & Co.	Boston	1868	Stamped Fifield Collection. English lyrics - J.S. Dwight.
4	7	Lay (The) of Pestal: the martyrdom of Colonel Pestal by the Russian government...	J.R. Ling				Oliver Ditson	Boston	c. 1845	Stamped Fifield Collection. NOTE: Cleveland Museum of Art attributes cover illustration to Winslow Homer. Much about copyright dispute in 1840s. Pavel Pestal, Decembrist revolutionary, was executed in 1826
4	8	Llewelyn's Bride or The Queen's Vigil	George Barker	Mrs. Crawford		J.H. Bufford & Co.	Oliver Ditson	Boston	1850?	Stamped Fifield Collection. Dramatic lithograph
4	9	Log (The) Cabin Song. Dedicated to the Whigs of the United States		T. Power		B.W. Thayer's Lithography	Parker & Ditson	Boston	1840	Stamped Fifield Collection. Annotated that autograph sold in war time (missing part of upper right hand corner). Log cabin and American flag on cover, full sheet lithograph of Millard Fillmore attached. Published by E.

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
										Anthony, NY, 1848. Engraving by A.H. Ritchie from daguerreotype by Brady of NY.
4	10	Mardi Gras Quadrilles: A Collection of Favorite Dance Music	C. Schubert				Oliver Ditson & Co.	Boston	c. 1860	Stamped Fifield Collection.
4	11	Mary of Argyle in Melodies of By-gone Days with brilliant variation by Ch. Grobe	Charles Grobe				Oliver Ditson & Co.	Boston	1858	Stamped Fifield Collection. Annotated Weymouth Concerts
4	12	Mary of Argyle: A Scotch Song	S. Nelson	Charles Jefferys			Oliver Ditson	Boston	n.d.	Stamped Fifield Collection. E.A. Port name
4	13	Mary of the Wild Moor: A Song		Joseph W. Turner, arr for piano forte			Keith's Music Publishing House	Boston	1845	Stamped Fifield Collection.
4	14	Melancolie (La) Pastorale, Opus 1 (for violin)	Francois Prume						c. 1850	Stamped Fifield Collection. Annotated that played in Weymouth by William Fifield. Prume died in 1849.
4	15	Moon (The) is Beaming O'er the Lake	John Blockley				W. Dubois	New York	c. 1850	Stamped Fifield Collection.
4	16	Mountain (The) Bugle. 2nd edition. Written, composed & inscribed to Miss Mary Margaret Houck	John H. Hewitt	John H. Hewitt			George Willig, Jr.	Baltimore	1839	Stamped Fifield Collection.

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
4	17	Nancy Lee Waltz Quick-Step Galop	Charles E. Pratt				C.H. Ditson & Co (successor to J.L. Peters)	New York	1877	Stamped Fifield Collection. Annotated Weymouth
4	18	Near the Lake where drooped the Willow: A Southern Refrain	Charles E. Horn	G.P. Morris	Mrs. C.E. Horn		Hewitt & Jaques	New York	1830	Stamped Fifield Collection.
4	19	Nellie Grant's Wedding March	E. Mack			Thomas Sinclair & Son	Lee & Walker	Philadelphia	1874	Stamped Fifield Collection. Image of Nellie Grant on cover.
4	20	Nelly Bly	Stephen C. Foster	Stephen C. Foster			Firth Pond & Co.	New York	1850	Stamped Fifield Collection. Cover detached.
5	1	O Charming May	C.H. Rowell	C.H. Rowell			Oliver Ditson	Boston	c. 1850	Stamped Fifield Collection. Annotated that great favorite in Weymouth concerts
5	2	Old (The) Arm Chair: A Ballad dedicated to Holton Olmsted	Henry Russell	Eliza Cook		S.W. Chandler & Bro, Lith	George P. Reed	Boston	1840	Stamped Fifield Collection. Autograph of Henry Russell. Recorded version on line; one of Russell's most popular songs.
5	3	Ole Shady or the Song of the Contraband dedicated to Columbia's noble son, Maj. Gen. Benj. F. Butler	Benjamin Russel Hanby				Oliver Ditson	Boston	1861	Stamped Fifield Collection. Butler notable Civil War, anti-slavery figure, later Congressman and Governor
5	4	Ossian's Serenade			Ossian E. Dodge	B.W. Thayer & Co.	Oliver Ditson	Boston	c. 1850	Stamped Fifield Collection. Annotated
5	5	O Would I were a Boy Again Ballad	Frank Romer	Mark Lemon	Mr. Cuibilei	Weller, eng	Oliver Ditson	Boston	c. 1840	Stamped Fifield Collection.

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
5	6	Parting (The) Duet. One from Favorite Songs and Ballads arranged as Duets by E.J. Loder	E.J. Loder, arr	George Alexander Hodson			Oliver Ditson	Boston	1842	Stamped Fifield Collection.
5	7	Pride Polka	Francis H. Brown				William Hall & Son	New York	1850	Stamped Fifield Collection. Annotated that very famous show piece in Weymouth concerts and that Mrs. Fifield played this at about 12 years old in Uni. Church. Color lithograph on front cover of peacock Not stamped!
5	8	Racquet Galop	E. Kate Simmons			J.H. Bufford's Lith	Oliver Ditson & Co.	Boston	1878	Stamped Fifield Collection. Annotated that Suck dear friend of Fifield and famous Boston violinist Stamped Fifield Collection.
5	9	Reponse (La) Paraphrase pour le Piano a Mad'lle Agusta Niles	F. Suck				G.P. Reed & Co.	Boston	1854	Stamped Fifield Collection. Annotated that Suck dear friend of Fifield and famous Boston violinist Stamped Fifield Collection.
5	10	Rocked in the Cradle of the Deep. Dedicated to Dr. Mitchell	J.P. Knight	Mrs. Willard	Mr. Braham		C.F. Chickering	Boston	1850?	Stamped Fifield Collection.
5	11	Rock me to sleep, Mother 50th edition	Leslie	Florence Percy			Russell & Patee	Boston	1860	Stamped Fifield Collection.
5	12	Set (A) of Jenny Lind's Songs arranged for piano	Various	Various	Jenny Lind	A.H. Ritchie, engraving	E. Ferrett & Co	Phila- delphia	1850?	Stamped Fifield Collection. Contents are: I've left the snow- clad hills / by G. Linley -- The stars of heaven are gleaming / composed by Ahlstrom ; the poetry

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5	13	Sontag's Celebrated Polka: in Winter Evenings: A Collection of Selected Dances, Marches, Quick Steps, Etc.	William Dressler, arr				William Hall & Son	New York	1852	by J. Wrey Mould -- The sea king's bride / music by Ahlstrom ; the poetry by J. Wrey Mould -- Jenny Lind's song, Farewell my fatherland -- My home, my happy home : a ballad / by G.A. Hodson -- The dream / from the original of Fredericka Bremer ; adapted to a Swedish melody by Karl Müller. ² Stamped Fifield Collection.
5	14	Spanish Retreat Quick Step					G.P. Reed & Co.	Boston	1840?	Stamped Fifield Collection. Annotated with 1840 date
5	15	Star Spangled Banner, National Melodies	Francis Scott Key	verse 5 Dr. Oliver Wendell Holmes			Russell & Tolman	Boston	1861	Stamped Fifield Collection. All 3 pages detached. American flag in color on covert Corner of corner missing.
5	16	Syren (The)& Friar Duett	Louis Emanuel	William Jones	Miss Julia L. Northall & Mr. Edward Sheppard		Firth Pond & Co.	New York	1847	Stamped Fifield Collection. Date in pencil is not correct.

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
5	17	Tam O'Shanter: Illustrated for the Piano	George William Warren			Major & Knapp Eng Mfg & Lith Co.	William A. Pond & Co.	New York	1855	Stamped Fifield Collection. Dramatic illustration
5	18	Tell Me Darling that you Love me: Serenade with Chorus	John P. Ordway, M.D.	John P. Ordway, M.D.			Oliver Ditson & Co.	Boston	1867	Stamped Fifield Collection. Date in pencil is not correct.
5	19	Thou art so near and yet so far in Social Pastime: Selection of Popular Melodies for violin or flute	Sep. Winner				Oliver Ditson & Co.	Boston	1865	Stamped Fifield Collection. Annotated with date but appears to be 1864, not 1854.
5	20	Tomb (The) of Stark Song	I.B. Woodbury	H.Herrick			Martin & Beals	Boston	1848	Stamped Fifield Collection. Annotated E.A. Porter
5	21	Twilight Dews: A Favorite Song	J.R. Thomas				G.P. Reed & Co.	Boston	1852	Stamped Fifield Collection. Annotated E.A. Porter Weymouth Landing and, on cover, handwritten lyrics "Ballad. Tis Midnight Hour" by an Amateur. Transcribed and signed E.A. Porter Weymouth Sep 5, 1852. Note: Tis Midnight Hour first published in 1843 Philadelphia: W.R. Bayley
5	22	Tyrolese Evening Hymn	Miss Browne, author of the Pilgrim Father	Mrs. Hemans			C. Bradlee	Boston	1828	Stamped Fifield Collection.

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
5		Untitled	J. Wildes						n.d.	Stamped Fifield Collection. Manuscript music. Annotated by MFK that Weymouth Music Teacher J. Wildes of Braintree? Someone should play the music
6	1	Vilikins and His Dinah from Musical Farce The Wandering Minstrel	John Barnard		Mr. F (Frederick) Robson	Augustus Butler, artist	Campbell, Ransford & Co	London	1856?	Stamped Fifield Collection. Annotated Emily A. Porter Weymouth, Mass. Autographed ? Robson. Extremely popular song. This one an 11 edition.
6	2	Wake Nicodemus Song and Chorus	Henry Clay Work	Henry Clay Work		Baker	Root & Cady	Chicago	1864	Stamped Fifield Collection. Annotated Fifield. Work noted songwriter and abolitionist. Recordings available on YouTube.
6	3	Walking Down Broadway one of Serio Comic Songs written, composed & sung by William Lingard	William Lingard	William Lingard	William Lingard	Major & Knapp Eng Mfg & Lith Co.	William A. Pond & Co.	New York	1868	Stamped Fifield Collection. Annotated Weymouth C??. Image of Lingard dressed as a woman. William Horace Lingard 1839-1927 was an Englishman who immigrated to U.S. in 1868. Considered one of the funniest men of his time

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
6	4	Wandering Sprite	J.C. Engelbrecht				Miller & Beacham	Baltimore	1859	Stamped Fifield Collection. Annotated Weymouth Concert Univ. Church. Missing cover.
6	5	Weeping, Sad, and Lonely or When This Cruel War is Over. Inscribed to Sorrowing Hearts at Home	Henry Tucker	Charles Carroll Sawyer			Sawyer & Thompson	Brooklyn	1863	Stamped Fifield Collection. Annotated Fifield
6	6	When Johnny Comes Marching Home	Louis Lambert	Louis Lambert	Gilmore's Band		Henry Tolman	Boston	1863	Stamped Fifield Collection. Annotated Fifield
6	7	Why Do I Weep for Thee?	William Vincent Wallace	George Linley	Miss Catharine Hayes		Lee & Walker	Philadelphia	c. 1860	Stamped Fifield Collection. Many publishers 1850s-early 1860s.
6	8	Wild (The) Flowers soon will shed their bloom (from the opera Lucia di Lammermoor)	Donizetti	B.S. Barclay, translated from the Italian	Messrs.' Perozzi & Shrival		A. Fiot	Philadelphia	1844	Stamped Fifield Collection.
6	9	Willie's On the Dark Blue Sea Ballad	H.S. Thompson				Oliver Ditson	Boston	1849	Stamped Fifield Collection.
6	10	Winthrop Polka: composed and dedicated to the Ladies at the Winthrop House Thursday evening February 26th, 1852	A.W. Frenzel				Oliver Ditson	Boston	1852	Stamped Fifield Collection. Annotated Emily A. Porter. Lithograph illustration of New Winthrop House (a hotel) J.H. Silsby, proprietor, not artist
6	11	Within a Mile of Edinburg Town: Scotch Ballad			Miss Catharine Hayes		Russell & Tolman	Boston	c. 1860	Stamped Fifield Collection. Annotated Fifield

Box	Folder	Title	Composer	Lyrics	Performer	Lithographer	Publisher	Place published	Date	Notes
6	12	Wrecker's Daughter: A Quick Step, sixth edition	Conrad Ray		Boston Bands	B.W. Thayer's Lithography	Henry Prentiss	Boston	1840	Stamped Fifield Collection.
6	13	Yankee Doodle Polka. One in Series of Favorite Polkas	Francis Rziha				George Oates	Charleston	1850	Stamped Fifield Collection.
6	14	Yankee Volunteers Marching into Dixie: March	Stephen Glover			J.H. Bufford's Lith	Oliver Ditson & Co.	Boston	1862	Stamped Fifield Collection. Annotated Jennie. Color lithograph as described in Library of Congress catalog in the endnote. ³
6	15	Ye Shepherds Tell me, from the Vocalist: A Collection of Trios, Quartettes, Choruses, etc.	Joseph Mazzinghi				Oliver Ditson & Co.	Boston	n.d.	Stamped Fifield Collection. Annotated Much ? In Weymouth". Mazzinghi (1765-1844) a British composer. Ye Shepherds published as early as 1826 until at least 1895. Ditson printing not found.
6	16	Zachary Taylor (no music attached)				engraved by A.H. Ritchie from a daguerreotype, printed by A.H. Donnell	E.A. Anthony	New York	1848	Stamped Fifield Collection. Published at time of his successful presidential election.

Bound Volumes of Music

Box	Title	Author	Publisher	Place	Date	Comments
7	Hymns and Tunes for Vestry and Conference Meetings	Edwin M. Stone	William Crosby	Boston	1844	Marked gift of Mary Fifield King and catalog number assigned

Box	Title	Author	Publisher	Place	Date	Comments
7	Juvenile Lyre: or Hymns and Songs, Religious, moral, and Cheerful set to appropriate music	Lowell Mason and E. Ives, Jr	Richardson, Lord & Holbrook	Hartford	1831	Inscribed "presented to Mrs Fifield (Hannah C. Fifield) by her friend M.F.G. Wales"; MFK added "Preserve; very curious". Detached front cover, needlepoint book mark Merry Christmas found between pgs 64 and 65
7	The Boston Handel and Haydn Society Collections of Church Music: Being a Selection of the Most Approved Psalm and Hymn Tunes, Anthems, Sentences, Chants, Etc.	Lowell Mason, Ed.	Carter, Hendee and Company	Boston	1833	Stamped Fifield Collection
7	The Fountain Minstrel; of tee-totaller's New Song-Book calculated to be used at Temperance Meetings, Pic-Nics, etc.	F.M. Adlington	Bela Marsh	Boston	1846	2 copies of paper bound booklet. One stamped Fifield Collection and cataloged as gift of Mary Fifield King,
8	The Odeon: A Collection of Secular Melodies arranged and harmonized for four voices designed for adult singing schools, and for social music parties	G.J. Webb and Lowell Mason	J.H. Wilkins & R.B. Carter	Boston	1839	Annotated by MFK Weymouth Singing School 1840. Inscribed M.S. Fifield, Mass. (Mary Sanborn Fifield (1824-1845) was daughter of Noah & Hannah Fifield
8	The Shawm: Library of Church Music; embracing about one thousand pieces consisting of psalm and hymn tunes adapted to every meter in use anthems, chants, and set pieces; to which is added an original cantata entitled Daniel, or, the Captivity and Restoration	William Bradbury and George F. Root assisted by Thomas Hastings and TAB. Mason	Mason Brothers	New York	1853	Cataloged indicating gift of Mary Fifield King. Fifield crest and Phoenix Division on insider front cover; back cover page inscribed by MFK Weymouth Choir 1857, and perhaps names of choir member (very faint)
8	Third Part of the Musician's Companion containing 36 setts of cotillions arranged with figures, and a large number of marches, quick-steps, waltzes, hornpipes, contra dances, songs, etc, etc.	Elias Howe	Elias Howe	Boston	1844	Stamped Fifield Collection. Annotated Weymouth Band

End Notes

¹ *From Library of Congress description.* Song dedicated to antislavery editor Nathaniel Peabody Rogers; illustrated with an allegory of the triumph of abolitionism. In a landscape a railroad car, "Immediate Emancipation," is drawn by a locomotive named "Liberator" and followed by another locomotive, the "Repealer," which pulls a second car "Liberty Votes and Ballot Boxes." "Liberator" refers to W.L. Garrison newspaper. "Repealer" probably refers to the Irish insurgent movement in support of the repeal of the Legislative Union, a cause with which many abolitionists in the United States were allied. Flags bearing the names of two other abolitionist publications, the "Herald of Freedom" and "American Standard" (i.e., Rogers's "National Anti-slavery Standard"), fly from the "Emancipation" car. In the distance two other trains, one marked "Van" and the other "Clay," crash and their passengers flee. These allude to Democrat and Whig presidential hopefuls Martin Van Buren and Henry Clay. Reference to Van Buren suggests that the music-sheet appeared before the Democratic convention in May, when James K. Polk, not Van Buren, received the party's presidential nomination.

² Formerly attached and now in front of cover is lithographic image of Jenny Lind engraved by A.H. Ritchie after a daguerreotype by Kilburn of London. Published by E. Anthony, New York. Alexander Hay Ritchie notable engraver in mid- 19th century

³ "Music cover showing a patriotic but fanciful portrayal of Union forces marching on the South at the opening of the Civil War. Led by a blue-uniformed officer with a drawn sword, a large troop of men march forward. All are dressed in the large white top hats, striped pantaloons, and jack boots characteristic of Yankee character Brother Jonathan. In the background, to the north, is the Potomac River and, beyond, the Washington skyline with the Capitol building."