

Collection ID: WCT010

Collection Name: Fogg Library Records and Collections

Dates: 1829 - 1926 (bulk 1891-1918)

Size: 7 boxes, 3 li. ft. (3 document boxes, 1.25 li.ft., 2 print boxes, 1.0 li ft, and 2 short lid boxes, 0.75 li ft..

11 photographs in the photo box, 1 short lid box with artifact, 0.75

Name of Creator: Fogg Library

Biographical / historical note: John S. Fogg (1817-1892), a boot and shoe manufacturer and banker, left \$50,000 for the erection of a building to be used as a library or reading room. The Fogg Library was built in 1897 on Columbian Square in South Weymouth across from the Fogg Opera House, and dedicated in 1898.

From 1898 to 1975, the Fogg Library was maintained as a small private library that served mainly the residents of South Weymouth. In November 1975, the Fogg Library became part of the Tufts Library System.

The Renaissance Revival building, designed by Cutting, Carleton, and Cutting, is on the National Register of Historic Places.

Scope and Contents: The Fogg Library Records and Collections consists of three series:

Series I. Fogg Library Records, 1829-1998 (bulk 1898 -1917); Series II. Fogg Library's South Weymouth Collection, 1857-1926 (bulk 1875-1914); and Series III. Fogg Family photographs and ephemera, 1874-1910, n.d.

The Fogg Library Records series contains: Founding materials; Fund-raising events; Publishers' marketing materials; Operational records; Library Organizations; and Photographs.

Founding materials, 1829, 1898, 6 folders. This subseries contains materials relating to the dedication of the Fogg Library in 1898, including images of the interior, and evidence of a predecessor library -- *A Catalogue of Books belonging to the First Social Library of Weymouth*, printed by W.W. Clapp, Boston, and unused bookplates. Other repositories date the publication as 1829. The South Shore Historical Society, an online history organization, has a timeline stating that a Social Library was formed in 1800 and that in 1835 Noah Torrey purchased the Social Library in the South End of Weymouth. The materials are in chronological order.

Fund-raising events, 1900-1917, 1 legal-size, 10 letter-size folders. All but one contain records relating to the Fogg Library Fair, 1900-1914 with the bulk of the materials for the

1906 Fair. The materials are in chronological order. See also the South Weymouth Improvement Association materials in Series II. Fogg Library South Weymouth Collection.

Publishers' marketing materials, 1897-1904, 6 letter-size, 2 legal-size folders. These materials provide a picture of marketing to libraries at the turn of the twentieth century. The materials do not shed light upon the process for selecting books at Fogg Library. The materials are now rough sorted by type and then in some chronological order. Many clippings containing images of authors and pages taken from booklets are undated. Of note considering the anti-slavery collections in Weymouth is marketing materials for two books, now in separate folders, Booker T. Washington's *Up from Slavery* and Julia Ward Howe's *Reminiscences: 1819-1899*.

The Fogg Library South Weymouth Collection consists of two subseries: 1) Organizations; and 2) Scripts of plays.

The Organizations subseries contains programs, posters and pamphlets relating to social, religious, and cultural organizations. The materials are arranged in alphabetical order by name. There are a few folders entitled Other Events. Within this section are Other Events, South Weymouth, Patriotic, Old Home Day, Weymouth, Boston, and unknown locations. There is one folder of orders of service for churches not located in South Weymouth.

South Weymouth Organizations found in the subseries are:

Fogg Opera House. The collection consists of numerous posters of events taking place there. Please note that John S. Fogg was the benefactor of the building which opened in 1888. See also individual organizations which also may have used the Opera House as a venue. It is named Fogg's Opera House and Fogg's Opera House on some items.

Old Colony Club, a women's club founded in 1897 whose object was to "secure all possible literary and social advantages for its members and to benefit the community in which it has been organized." There are public programs of dramas, comedies, and musical entertainments as well as speakers on a variety of subjects.

Old South Church (now Old South Union Church, a UCC church) which also was known as Second Congregational Church contains several orders of service, including those for the installation of George F. Stanton in 1870 and Henry Clay Alvord in 1886, its 175th anniversary in 1898, and dedication of an organ in 1903, as well as flyers for entertainments. See also Union Church for printed materials relating to the possible merger of the two churches, 1902.

South Weymouth Improvement Association. There is no constitution and by-laws for this organization. It appears to date from the late nineteenth century and provided support to the Fogg Library. There is one folder containing correspondence dating from 1909 and seeking donations for the Library. The printed fund-raising appeal in lieu of the annual Library Fair describes the Library and its operations.

Union Congregational Church materials include numerous concert and services programs.. Of note are orders of service for the installation of James McLean in 1872 and Judson Van Clancy in 1893, and numerous Christmas and Easter Orders of Service. Rev. Harry W. Kimball's printed annual report for 1904 provides a snapshot of the church and its activities at that time.

Universalist Society. Numerous flyers (handbills) for entertainments at the Fogg Opera House and elsewhere are in this church's collection. Many are in the legal sized document box.

Village Study Club. There is no constitution and by-laws in the materials. The annual program booklets suggest the Village Study Club was a discussion group about current topics with one person in charge of each presentation. Most meetings were held at the Fogg Library but also at individual's homes. There were both female and male members.

The Wednesday Night Club was a male club founded in 1882 for social and political discussion. Its Constitution and By-laws from 1890 indicate it met at the Woman's Christian Temperance Union, called by them the Club Room, at which there would be a reading of a paper on the selected topic, discussion of the topic and choosing the topic for the next meeting. There also were supper meetings.

The scripts of plays subseries (1896-1906) consists of published scripts. There are no ownership markings. They have been arranged alphabetically by title and placed in drop front print boxes. The plays range from adaptations of Shakespeare and Dickens to forgotten entertainments of the era. Also included here, because of size and format are two booklets that were stamped Fogg Library. Two photographs relating to the Library also are stored here. One may be an image of Librarian Ruth Tower.

Three books stamped Fogg Library have been placed with the Fifield Collection of Anti-slavery books WCT006. Two relate to Booker T. Washington, one he authored and another about Tuskegee he inscribed to the Fogg Library. The third book has some local / regional historical interest, a biography of Mercy Otis Warren, a noted Revolutionary War writer and a friend of and correspondent with the Adamses.

Series III. Fogg Family Photographs and Ephemera contains photographs that were described on the enclosure as Fogg Family and friends; and ephemera. None of the photographs are identified. Two images of John S. Fogg, one in a booklet entitled *Weymouth Agricultural and Industrial Society* in the Weymouth Organizations and Personal Papers Collection WCT012 and the other appearing in the recent book *Legendary Locals of Weymouth* bear a resemblance to the photograph numbered F4. A more definite resemblance of photograph F3 to Josiah Reed, pictured in the booklet, is apparent.

The photographs are in a photo box with a lid. They are enclosed in individual four flap enclosures within folders. A color photocopy of each image also is in each folder to avoid the need to handle the originals. A description of each photo is in the container list.

Ephemera includes certificates, postal receipts, a bill, and an ocean liner passenger list. Of some significance is a copy of a legal document between John S. Fogg and the Union Church permitting a drain pipe from the newly built 1888 Fogg Opera House to cross church property. There is a post card from Gus Fogg to his wife Ida M. Fogg in 1910 reporting his safe arrival at his destination. The collection of Fogg Family materials was donated anonymously to Mrs. Marjorie Bain, former Librarian of the Fogg Library. No date is given for the donation.

Conditions governing access: Open to researchers. Some flyers and posters extremely fragile.

Language: English

Source: Fogg Library, Fogg Family Photographs & Ephemera donated to the Fogg Library anonymously, n.d.

Subjects:

Community Churches
Community Organizations
Fogg, John S. (1817-1892)
Fogg Library
Fogg Opera House
Theaters

Location: Tufts Library, Weymouth MA

Related archival materials: Princeton University has Scribner's & Sons Archives, and most likely has a complete run of *The Book Buyer*, pages of which are found in this collection.

Preparer: C.G. Swank, May 2016

Container List

Box	Folder	Title	Date
Fogg Library Records: Founding Records			
1	1	Pamphlet entitled Fogg Library on cover. Dedication of the Fogg Library, South Weymouth, Mass Sept 14, 1898, 44 pages	1898
1	2	Dedication program [x2]	1898
1	3	Interior photographic images and floor plans from the Dedication pamphlet	1898
1	4	Newspaper articles about dedication (photocopies, no originals) Note: Date given for <i>Boston Globe</i> article not correct & article not found in online search 3/2016. See also: 1988 news clipping about renovations and ribbon used for re-dedication in legal-sized box #2, folder #1	1898
1	5	Catalogue of Books belonging to the First Social Library in Weymouth, printer W.W. Clapp, Boston, 8 pages.	1829?
1	6	Bookplates for Social Library, Weymouth	c. 1840
Fogg Library Records: Fund-raising			
1	7	Fogg Library Fair. Feb 20 to 23, 1900. Advertisers' Program	1900
1	8	Fogg Library Fair. Correspondence	1906 Jan 1- 13
1	9	Fogg Library Fair. Correspondence	1906 Jan 15-27
1	10	Fogg Library Fair. Programs [x8]	1906
1	11	Fogg Library Fair. Washington's Birthday Dinner [x5]	1906
1	12	Fogg Library Fair. Program Leaf	1906
2 (legal)	2	Fogg Library Fair. Event organizers' notes, lists, draft writeup. See Box #2 (legal doc box)	1906
1	13	Fogg Library Fair. Programs [x6] See also: South Weymouth Collection, South Weymouth Improvement Association, a sponsor, for correspondence	1909
1	14	Fogg Library Fair. Programs [x3]	1911
1	15	Fogg Library Fair. Programs [x5]	1914
1	16	Four Concerts for the benefit of Fogg Library	1917
Fogg Library Records: Publishers' Marketing Materials			
1	17	Flyers, brochures	1900-1906, n.d.
1	18	Flyers, brochures	1901, 1903, n.d.
2 (legal)	3	Flyers (legal size). Includes <i>Up from Slavery: An Autobiography by Booker T. Washington 5th ed.</i> See: Box 2 (legal doc box), folder 3	c. 1901, 1902, 1903

Box	Folder	Title	Date
1	19	Clippings from Scribner's marketing bulletins <i>The Book Buyer</i>	1898-1901, n.d.
1	20	Clippings from Scribner's marketing bulletin re Julia Ward Howe's Reminiscences	1899
1	21	Clippings from Houghton Mifflin marketing bulletins	1903, n.d.
1	22	Clippings from assorted publishers' marketing bulletins	1897- 1904, n.d.
2 (legal)	4	Clippings from assorted publishers - images of authors only. See legal doc box #2, folder #4	n.d.
Fogg Library Records: Operational Records			
1	23	Boston Public Library Inter-library loan application forms (blank)	c. 1897
1	24	Annual Expenses for fiscal year	1904-1905
1	25	Invoices	1904-1906, n.d.
1	26	Correspondence: Bookbinder, publishers, job applicant, gift, measles report	1904, 1906
3	--	Metal box containing catalog cards for pamphlets, bulk 1890s but includes some earlier ones. See Box 3, 8 x 12 beige box w/ separate lid.	1919
1	27	Renovation, other activities: Correspondence, news clippings, certificates . See also: legal doc box for clippings, ribbon used at 1988 ribbon cutting ceremony	1982, 1988
1	28	100th Anniversary Celebration Program, 1998 Sep 13	1998
Fogg Library Records: Library Organizations			
1	29	American Library Association	1899-1905
1	30	Chautauqua Library Training Course	1904
1	31	The Library Art Club	1902, n.d.
1	32	The Massachusetts Library Club (includes meeting of New England Library Clubs	1900-1905
1	33	Old Colony Library Club Meeting Programs	1914-1915
Fogg Library South Weymouth Collection: Organizations			
4	1	Fogg Opera House. Programs, flyers Note: Includes Weymouth Brass Band Minstrel Show 28 Feb 1905 cataloged previously as W.C. 791.12	1891-1914
4	2	Fogg Opera House. Programs, flyers (Note: on reverse of those giving a day of the week, month and day, possible years are noted, based upon perpetual calendar)	n.d.
2 (legal)	5	Fogg Opera House. Flyers, posters. See Legal	1889-1910?

Box	Folder	Title	Date
		doc box. Includes: South Weymouth Improvement Association, Fogg Library, 4th of July, Village Study Club	
2 (legal)	6	Fogg Opera House. Flyer. Children's Library Society (fragile, in pieces)	1917
4	3	Old Colony Club: Members' Booklets: Constitution and By-laws, 1901 (x3); Meetings, 1901-1902; Officers and meetings, 1904-1905 (x2); Officers, members, meetings, 1909-1910; Officers, members, meetings, 1910-1911; Officers, members, meetings, 1914-1915; Officers, meetings, 1918-1919	1901-1918
4	4	Old Colony Club: Programs	1899-1907
4	5	Old Colony Club: Programs	1908-1919
		NOTE: Old South Church and Second Congregational Church the same	
4	6	Second Congregational Church, South Weymouth: Order of Exercises, installation of Rev. George F. Stanton, Rev. Henry Clay Alvord	1870, 1886
4	7	Old South Church of Weymouth: Order of Exercises, 175th anniversary; Dedication of organ in memory of William Dyer	1898, 1903
2 (legal)	7	Old South Church of Weymouth: Greate Concerte flyers	1875, 1885, 1900, 1906
4	8	South Weymouth Improvement Association: Program	1907
4	9	South Weymouth Improvement Association: Correspondence Library Fair See also: Fogg Library Records: Fundraising	1909
4	10	Union Congregational Church, South Weymouth / then known as Union Church, South Weymouth	1872, 1884, 1893, 1900-1901
4	11	Union Church, South Weymouth See also: Box legal doc box for handbills (flyers) Union Church Fair, 1910, YPSCE comedy, Grant Bazaar, 1905 or 1911	1902 - 1912
4	12	Union Church and Old South Church : possible merger, governance. Note: Two copies of <i>Correspondence between the Union Church and The Old South Church</i> 1902 were previously cataloged W.C. 974.47 Wey-U. 3rd copy not cataloged.	1902, 1905, 1909
2 (legal)	8	Union Church, South Weymouth: handbills (flyers) Union Church Fair 1910, YPSCE	1910, 1905 or 1911

Box	Folder	Title	Date
		comedy, Grant Bazaar, 1905 or 1911. Legal box #2	
4	13	Union Church, South Weymouth	n.d.
2 (legal)	9	Universalist Church, South Weymouth: Flyers (handbills) See: legal doc box #2	1903-1919
4	14	Universalist Church, South Weymouth	1904-1906. n.d.
4	15	Village Study Club. Annual program booklets	1907-1916, 1926
2 (legal)	10	Village Study Club. Books on American Revolutionary Subjects in Fogg Library See: Box 2 (legal doc box)	1925
4	16	The Wednesday Night Club. One program, Constitution and By-laws	1889-1890
4	17	Weymouth Historical Society, 25th anniversary program, Charles Francis Adams speaker	1904
4	18	Weymouth South High School Graduating Exercises (program and embossed envelope)	1898
4	19	Weymouth Schools (no location specified, East Weymouth) See also: Legal doc box for poster for same Dec 9 no year given event	n.d.
2 (legal)	11	Weymouth Schools (no location specified)	n.d.
4	20	Other Events: South Weymouth. Dedication Concert and Dance of New Hall of Rescue Engine Co. No. 4; Reade Historical and Genealogical Assn. annual meeting; May Breakfast to benefit Manual Training School; concert at Church of St. Francis Xavier	1878, 1906, 1907, n.d.
4	21	Other Events: Patriotic. Includes program [x2] anniversary of settlement of Weymouth, 1874. See also: Newspaper Box #1/11 <i>Boston Daily Advertiser</i> , 6 Jul 1874 last page for article. Also Reynolds Post 58 Mass. G.A.R. Handbook, 1880, 35th Regiment, Massachusetts Volunteer Infantry Association, 1895,(note: Daniel Vining of South Weymouth served as drummer, later in the Weymouth Militia Band), Patriots Day, 1907	1874, 1885, 1895, 1907,1920, n.d.
4	22	Other Events: Old Home Week, Weymouth and South Weymouth. 2 programs, 1 is in three pieces, now encapsulated. See also Legal doc box #2 , folder 12 for Old Home Week poster	1903
4	23	Other Events: Weymouth (not necessarily South Weymouth) "The Round Table", Weymouth Choral Society	1888, 1913-1914
4	24	Other Events (Boston for exhibition of E. Aubrey Hunt paintings, unknown Weymouth	n.d.

Box	Folder	Title	Date
		locations or fragments)	
4	25	Other Churches (not located in South Weymouth): Congregational, Braintree; Union Church of Weymouth and Braintree; East Weymouth	1857-1873
Plays. Scripts for the following found in 9 x 11 drop front print boxes #5 and #6			
5	1	As You Like It [x2]	
5	2	Bardell Vs. Pickwick, The Country Minister	
5	3	A Christmas Carol [x3]	
5	4	The Cricket on the Hearth [x2]	
5	5	The Elopement of Ellen, The Land of Heart's Desire	
5	6	Mid-summer Night's Dream [x2]	
5	7	The Pageant of Darkness and Light	
5	8	A Pair of Spectacles, The Peak Sisters	
5	9	Platform Monologues	
5	10	The Private Secretary	
6	1	The Rivals	
6	2	The Romancers	
6	3	She Stoops to Conquer, Sunset	
6	4	Tara: Star of the East (x3) A Missionary Entertainment	
6	5	Young Mrs. Winthrop	
Pamphlets			
6	6	<i>A Pilgrimage to Old Hingham, Norfolk, England</i> by Louis C. Cornish The First Parish in Hingham, The Association for the Extension of the Influence of the Hingham Plantation, January 1915	1915
6	7	<i>The Spirit of America as shown by her great documents 1620-1920</i> Old Colony Trust Company, Boston	1920
Photographs			
6	8	Unidentified woman reading (Ruth N. Tower?)	c. 1900
6	9	Fogg Library exterior	1979
Books see WCT006 Fifield Anti-Slavery Book Collection. Box 1 of 1			
WCT006 1		Brown, Alice. Women of Colonial and Revolutionary Times: Mercy Warren (NY: Charles Scribner's Sons), 1896	1896
WCT006 1		Thrasher, Max Bennett. Tuskegee: Its Story and Its Work (Boston: Small, Maynard & Co.), 1901. Inscribed "Presented to the Fogg Library by Mr. Booker T. Washington"	1901

Box	Folder	Title	Date
WCT006 1		Washington, Booker T. Working with the Hands (NY: Doubleday, Page & Co.), 1904	1904
Series III. Fogg Family Photographs and Ephemera. Note: Ephemera is in document box #3; Photographs are stored with other collections' photos in a single 5 x 7 photo box # PB1			
4	26	Agreement between John S. Fogg and 2nd Congregational Church re drain pipe on church land for Fogg Opera House. See also: legal box 2, folder 13 legal size copy of document	1888
4	27	Donation Card to Asa Bullard Memorial Fund certifying John S. Fogg's contribution (card with image of Bullard)	c. 1888
4	28	Printouts of microfilmed Weymouth Gazette newspaper articles <i>re</i> Fogg Opera House, Fogg family	1888, 1892
4	29	John A. Fogg. Certificate of admission in The Imperial Council of the Ancient Arabic Order Nobles of the Mystic Shrine (commonly known as The Shriners), Cunard Line Passenger Rosters Saloon and Second Cabin Passengers on the RMS Umbria, Liverpool to NY July 29,1893 (Fogg saloon passenger)	1889, 1893
4	30	Excerpt from <i>The National Cyclopedia of American Biography</i> w/ entry on William Perry Fogg	1895
4	31	Ida M. Fogg. Bill for one brown horse from A.W. Davis, Boston; Postal receipts, empty envelope, and one postcard all to Ida M. Fogg, message on postcard from husband Gus upon his safe arrival in Rockland	1899, 1906-1910
4	32	Cabinet card image of Heidelberg's Das grosse Fass No. 126b	c. 1900
Photographs of Fogg Family members and friends. See 5 x 7 photo box. List of images on next page.			

Photo Box 1 (PB 1) container list.

Note: First images in boxes identified as Fogg 1, etc. are only ones related to this collection; remainder of PB 1 are Fifield Family Collection and Tufts Family images.

ID #	Image Description	Date	Type	Size	Photographer / Notes
Fogg1	Unidentified young man 3/4 length white tie	n.d.	Card photo	4 1/4 x 6 1/2	Olsen, Hartford CT
Fogg2	Unidentified boy in jacket head to mid chest	n.d.	Card photo	4 1/4 x 6 1/2	Holland Studios Boston
Fogg3	Unidentified older man (thin face) with white beard	n.d.	Card photo	4 1/4 x 6 1/2	Allen & Rowell Boston. May be an image of Josiah Reed
Fogg4	Unidentified older man (full face) with white beard	n.d.	Card photo	4 1/4 x 6 1/2	Allen & Rowell Boston. May be an image of John S. Fogg
Fogg5	Unidentified man (middle aged) with masonic ? decorations	n.d.	Card photo	4 1/4 x 6 1/2	Ye Holland Studios Boston. bottom of card cut off
Fogg6	Unidentified young woman 3/4 length with hat, muff	1893 or later	Card photo	4 1/4 x 6 1/2	Has been cut in very rough oval and evidently copied as an 8 x 10. Could be cut to fit. Photographer name not on reverse but awards rec'd noted
Fogg7	Unidentified young man w. mustache	n.d.	Card photo	2 7/16 x 4 1/8	Metropolitan Photograph Co, Providence
Fogg8	Unidentified young woman with ringlets, braid at top of head	n.d.	Card photo	2 7/16 x 4 1/8	P. Edward Hertz, Boston
Fogg9	Unidentified Young child (boy?)	1877	Card photo	2 7/16 x 4 1/8	No photographer on reverse

ID #	Image Description	Date	Type	Size	Photographer / Notes
Fogg10	Unidentified man (may be a younger photo of man w/ masonic emblems)	1874	Card photo	2 7/16 x 4 1/8	CBH or initials in another order, Boston 140 Washington Street
Fogg11	Unidentified boy (full length) beside gravestone, potted white flowered plan, and perhaps a bonnet	n.d.	Card photo	4 1/4 x 5 5/8	W.G.E. Freeman Rockland. bottom has been cut off