

**Collection ID:** WCT001

**Collection Name:** Fifield Family Collection

**Dates:** 1772 - 1926 (bulk 1834 - 1871)

**Size:** 14 boxes (7.25 li. ft.)

**Creator:** Fifield Family

**Biographical / historical note:**

Dr. Noah Fifield (1783-1867), son of Ebenezer and Mary Sanborn Fifield, was born in East Kingston, NH. His parents later moved to Readville, Maine. He studied medicine with his uncle Dr. William Sanborn of Falmouth, ME, and Dr. Nathan McKinstrey of Newbury, VT. Fifield attended medical lectures at Cambridge, MA in 1804 and settled in Weymouth in 1806. He became the protégé and friend of Dr. Cotton Tufts. Fifield maintained a large and successful practice in Weymouth and surrounding towns for more than sixty years. He was an original subscriber to and a clerk of the Society for the Reformation of Morals, founded in 1811.

Hannah Cranch Bond Fifield (1787-1870), daughter of William Bond and Hannah Cranch, was born in Falmouth (near Portland), ME. Her father was a watch and chronometer maker. Her brother William Cranch Bond (1789-1858) became the first director of the Harvard College Observatory.

Married in 1820 or 1821, Noah Fifield and Hannah Cranch Bond Fifield had three children: George Fordyce Fifield (1822-1846). He died while attending Harvard College.

Mary Sanborn Fifield (1824- 1845). She died of an unnamed illness. Along with her mother, Mary Sanborn Fifield was a member of the Boston Female Anti-Slavery Society and friends with Maria Weston Chapman's younger sisters Emma, Anne, and Lucia Weston.

William Cranch Bond Fifield (1828- 1896). He followed in his father's footsteps and became a physician. He was a graduate of Harvard College and furthered his medical studies in London at the Royal Academy of Surgeons and Paris. He married Emily Anna Porter (1838 (or 1840?) -1913) in 1856 upon his return from Europe. Rev. Jonas Perkins of the Union Religious Society of Weymouth and Braintree performed the wedding ceremony.

Emily Anna Porter Fifield's parents were Thomas Bradstow Porter (1808-1895) and Emily Vining Porter (1814-1888). Thomas Bradstow Porter, son of Lebbeus Porter and Polly Bradstow Porter, was a descendant of Richard Porter who settled at Weymouth in 1635. Porter became a lumber merchant and was prominent in town affairs, serving as a selectman and assessor.

Emily Ann Porter Fifield's siblings were:

- Susanna Bigelow Porter (1842-1871)
- Mary Fifield Porter (1845-1872)
- Jenny Frances Porter (1850 -1886)

Emily Porter Fifield was an active member of the Boston School Committee for 17 years, and the second woman ever elected to the Committee. During her term (1883-1902) she was instrumental in establishing manual training in the schools.

She was prominent in philanthropic, religious, and educational work, and served on several state and municipal boards. She made a special study of school conditions in all parts of the county. A Unitarian, she was recording secretary of the National Alliance, which was the leading women's organization of the Unitarian churches in America.

The couple had three children:

Mary Sanborn Fifield (1857-1941). She and her mother were the collectors of the Fifield family's historical materials. The initial donation to the Tufts Library occurred while Emily Porter Fifield was alive. Mary Sanborn Fifield King continued making donations into the 1930s. Nothing is known about her education or found about her two husbands. She married Sylvanus F. Freeman in 1875 according to Google books (1901 Bio sketches of prominent MA) and, sometime before 1911, Henry B. King.

The two sons, George Fordyce Fifield (1859-1860) and Charles Bell Fifield (1861-3/4/1877) died before their majority.

Sources: The Boston Medical and Surgical Journal Vol. 165,

**Scope and Contents:** The Fifield Family Collections contains correspondence, personal papers, ephemera, photographs, and artifacts including textiles and jewelry created or collected by three generations of Fifield family members.

The Collection has four series: Correspondence, 1826-1923, 0.5 li. ft.; Personal Papers and Ephemera, 1811-1926, n.d., 2.0 li. ft.; Photographs, 1864-1910, n.d., 1.0 li. ft. ; and Artifacts, 1830-1888, n.d., .

**Series I. Correspondence**, 1826-1923, has been arranged by recipient, beginning with the earliest generation, and then in chronological order. The more significant correspondence as it relates to social and human rights movements, especially anti-slavery efforts, can be found in Hannah Cranch Bond Fifield's and son William Cranch Bond Fifield's letters. Many letters addressed to Hannah Fifield in her role as secretary for the Weymouth and Braintree Female Anti-Slavery Society have been conserved by Northeast Document Conservation Center. They have been integrated into the arrangement; those that have been conserved are noted in the container list and on the individual folder.

There are fourteen letters to Mary Sanborn Fifield and one to George Fordyce Fifield, two of

Noah and Hannah Fifiel's children who died in their early 20s. The letters to Mary include mentions of the Weston sisters, the younger sisters Lucia, Emma and Anne being among Mary's friends. There is a single letter from Anne Weston *re* the anti-slavery bazaar preparations.

The only surviving child, William Cranch Bond Fifiel's letters include more information about the anti-slavery movement, especially when after Harvard he went to London and Paris to continue his medical education to become a surgeon. He served as a go-between in getting packets of literature to various abolitionists. There is one letter from Parker Pillsbury and another from Richard D. Webb. Also in the sub-series are two letters of introduction signed by William Lloyd Garrison. Fifiel received an 1870 letter from Maria Weston Chapman upon the death of his mother, Hannah Cranch Fifiel, and including a verse that might be her gravestone epitaph.

Also included with correspondence are letters relating to Tufts Library and the Fifiel Collection, written by or addressed to Emily A. Porter Fifiel (wife of William Cranch Bond Fifiel) or her daughter Mary Fifiel King.

**Series II. Personal Papers and Ephemera.** 1811-1926, n.d. These materials are arranged by person in generational order and then in chronological order. In addition to the Fifiel family, some materials relate to members of the Porter family. Note that materials legal size and larger are found in a legal sized document box, a larger flat drop-front box, and beige flat clamshell box.

Of especial note in the Noah Fifiel papers are the minutes of the Society for the Reformation of Morals, 1811-1818 and Fifiel's address to the Society, both the manuscript and printed pamphlet, in 1818. Also present is the constitution, in Fifiel's hand, of the Society for the Promotion of Temperance, c. 1832. An 1841 poster for the Weymouth and Braintree Temperance Celebration is in this sub-series. There also is a draft inscription for an album when Maria Weston Chapman went to England for her education in 1825. The town's resident poet F.M. Adlington penned *Lines to the Memory of Dr. Noah Fifiel 1867 Oct 23* and a print copy mounted on board concludes this sub-series.

The Hannah C.B. Fifiel subseries includes Weston sketchbooks sent from Europe, and some information about the Fifiels' relationship with an African-American couple William and Charlotte Green Coleman. See Series IV Artifacts for Coleman items given to the Fifiels. A poster for a *Public Meeting on The Fugitive Slave Law* held on Friday, November 7, 1851 in Weymouth is here although there is no evidence that she was involved or the owner of the poster.

The Mary Sanborn Fifiel subseries includes a watercolor by Lucia Weston. Of interest in terms of personal history are diary entries and a travel diary kept by her as a young woman just before her death.

William C. B. Fifiel subseries contains more anti-slavery materials when he was in Europe.

There are letters of introduction sent by William Lloyd Garrison on his behalf to English abolitionists, and a tour of London with George Thompson written by Thompson. Photographic images of Theodore and Lydia Cabot Parker that appear to be commercially produced also are found in this subseries.

Emily A. Porter/Porter Family subseries has disparate materials from pew purchase to school essays and mementos of the National Peace Jubilee concerts of July 1869 in which Susan B. Porter was a soloist. For the last, there are two programs, images of conductor Julius Eichberg and violinist Camilla Urso. A baton the conductor gave Porter can be found in Series IV Artifacts.

Mary Fifield King/Fifield Collection subseries has some information about the Fifield Collection and King's other historical efforts. Placed here are five large posters kept in the Library's flat file cabinet, four of which stamped Fifield Collection. They include two posters for Weymouth Anti-Slavery Fairs, years not stated, one for an Abington Anti-Slavery Fair in 1860, and two posters for Weymouth Universalist Fairs in 1854 and 1856. All were conserved by NEDCC in 2015.

**Series III. Photographs.** 1864-1910, n.d. This series is by format, and then chronological. All Fifield family members are represented in the photographs, as well as the parents and siblings of Emily A. Porter Fifield. Except for two photographs from the twentieth century they are studio portraits or photographic images of paintings or etchings.

There are glass plate negatives in a flip top box that may date from 1908 when someone had some of the family's case photographs (daguerreotypes) copied. The 1908 date is based upon the Kodak box in which some of them were housed. The glass plates should not be used.

The case and print photographs are in a single 5x7 photo box that also contains the images from two other collections (WCT010 Fogg and WCT002 Tufts). There are a total of twenty four different images. Of the more notable family members the number of images are limited: Noah, one; Hannah C.B., one; William C.B., two; Mary Sanborn, one. There also is a tintype of the Rev. Jonas Perkins and a print on board of a 1779 painting of Dr. Amos Holbrook who was a friend of both Cotton Tufts and Noah Fifield. Several of the daguerreotypes and other photographs were conserved by NEDCC in 2016. Photographs of the images have been taken and printouts of the images placed in the folders so that users can first view the image and decide if it makes sense to remove the original from its enclosure.

Three framed prints are stored separately: Joseph Palmer who had married a sister of Hannah C.B. Fifield; William Cranch (1769-1855) whose relationship with Hannah Cranch Bond Fifield has not been determined; and Noah Fifield, perhaps a plain salted print that is the same image as the daguerreotype of him. Also found here are two copies of a collage of photographic prints affixed to glass created for the 175th anniversary of the Old South Church, Weymouth in 1898. Images depict the ministers, church buildings, and parsonage

of the Old South Church, Weymouth. The one that seemed part of the Fifield Collection is broken; a second intact one may have been transferred to Tufts Library by the Braintree Library in 2011.

**Series IV. Artifacts.** 1830-1898, n.d. The container list describes each item. The list is by name of owner, when known, and date. The artifacts themselves are stored in the most appropriate enclosure for the particular item; one must carefully note the location of each when retrieving and returning. Many of the items have been placed in artifact trays measuring 10 x 15 and with 4, 6, or 15 compartments. The trays fit in a records storage box. Color images are included for many of the wrapped items.

There are several mourning locket and rings, often inscribed with the initials and date of the deceased. The owner of much of the other jewelry is not known.

Some items of note are:

The Holy Bible ... printed for Berriman and Co. by Jacob R. Berriman, 1796. This folio size bible has been annotated with the "Family Record" of births, marriages, and deaths; the initial entries are by Hannah C.B. Fifield. There also are unidentified plant specimens between a few pages.

Herbaria purchased by Hannah C. B Fifield, 1834, 1830s, 1847. The earliest one has an annotation noting it was purchased at the first Boston Anti-Slavery Fair in 1834. Other herbaria, also originating from Scotland and England, may have been similar purchases.

Wallet, spoon, highway tax receipt, c. 1840s, belonging to William and Charlotte Green Coleman. Freed slaves, the Colemans were befriended by the Fifields.

Mary Sanborn Fifield's portfolio of sketches, c. 1840. Of particular interest is a pencil drawing of Mary Sanborn Fifield (head).

Mourning locket for Mary Sanborn Fifield, 1845, containing a portrait miniature and hair.

Metal powder flask, c. 1840, belonging to William C. B Fifield with note by Mary Fifield King.

William C.B. and Emily A. Porter Fifield wedding mementos, including gloves and sample of dress worn by the mother of the bride, embroidery work for the bride's wedding "outfit" and a small booklet likely presented to the couple by the Rev. Jonas Perkins and including a marriage certificate page completed and signed by Perkins on May 13, 1856.

Tufts Library Visitors' Log Book, 1895 - 1927, much of which devoted to the Fifield Collection. Included are news clippings about the Collection as well as the 300th anniversary of the founding of Weymouth.

Framed pencil drawing of house and property inscribed on reverse as Fifield Homestead, 1848.

Oval albumen print mounted on board of Frederick Douglass, c. 1885

**Conditions governing access:** Open for research.

**Language:** English

**Source:** Emily Porter Fifield and her daughter, Mary Fifield King, in 1911; subsequent donations by King through the 1930s.

**Subjects:**

Fifield, Noah (1783-1867)

Fifield, Hannah Cranch Bond (1787-1870)

Fifield, Mary Sanborn (1824- 1845)

Fifield King, Mary Sanborn (1857-1941)

Fifield, William Cranch Bond (1828- 1896)

Fifield, George Fordyce (1822-1846)

**Related archival materials:** WCT014 Newspaper Collection contains 1841 and 1846 issues of the *Herald of Freedom*, and an 1857 issue of *The Liberator* sent to Hannah C. B. Fifield.; and an 1828 issue of *Columbian Centinel* sent to Noah Fifield.

**Preparer:** C. S. Swank, June 2016

## Container List

Note: NEDCC in description indicates items that have been conserved and the year in which the work was done.

Note: A variety of containers house the collection. They include letter and legal size document boxes (legal refers to the size of the box), drop front boxes (DFB), clamshell boxes, short lid boxes, a 1 cu. ft. records storage box (RSB) holding trays of artifacts, and a glass plate negative flip top box.

### Series I. Correspondence

#### Correspondence to Noah Fifield (1783-1867)

Box	Folder	From	Description	Date
1	1	Mary Fifield (mother), Readsville, ME	Death of his father, Ebenezer Fifield	1834 Jun 19
1	2	George F[ordyce] Fifield (son), Cambridge	Furnishing of room , classes	1837 Mar 3, 1837 Mar 8
1	3	Rev. R.S. Storrs, First Church, (Congregational) Braintree	Notice about Temperance meeting found in pulpit not used - note by MFK that may be meeting where Wendell Phillips spoke. Richard Salter Storrs (1787- 1873)	1842? Jul 12
1	4	W[illiam] C[ranch] Bond	Announcing death of Bond's father and Fifield's father-in-law, William Bond	1844 Feb 22
1	5	W[alter] Channing, Boston	Had rec'd letter from Fifield's son, W.C.B. Fifield, in London <i>re</i> certificate of his attending three lectures by Channing at Harvard - applying to Royal College of Physicians. Also copy indicating that Oliver Wendell Holmes MD Prof of Anatomy and Physiology wrote such a certificate dated 8 Feb 1854. Walter Channing (1786-1876) was physician and professor of medicine at Harvard	1854 Feb 10
1	6	William C. Bond, Cambridge	Addressed My dear brother. Hoping to see him and "sister Hannah"; logistics; family health; W.C.B. Fifield's success	1858 Mar 27

#### Letters to Mrs. Hannah Cranch Bond Fifield (1787 - 1870)

<b>Box</b>	<b>Folder</b>	<b>From</b>	<b>Description</b>	<b>Date</b>
1	7	Boston Female Anti-Slavery Society, Melania Ammidon, Cor Sec and addressed to Eliza A. Vinton	Welcoming formation of a similar society and urging cooperation and collaboration. May have been passed on to HC Fifield. NEDCC 2015. Should be transcribed.	1835 Dec 1
1	8	E[liza] T. Loud for the South Weymouth Female Anti-slavery Society, South Weymouth	Response to letter, welcoming another anti-slavery organization, describing their organization, mentions Texas rebellion, slaveholders, southern women, women's rights. NEDCC 2015. Should be transcribed as faint writing	1836 Jul 30
1	9	Committee of MA Anti-slavery Society Isaac Winslow, Ellis Gray Loring, Samuel Philbrick, Joseph H. Eayrs, John E. Fuller	Salutation is "Sir". Solicitation for money for The Liberator newspaper. Remittance to be sent to Mr. Nathaniel Southard, Boston. NEDCC 2015.	1837 Mar 8
1	10	Eliza T. Loud, Secty, South Weymouth Female Anti-slavery Society	Welcomes news of the creation of a Juvenile Anti-slavery Society in Weymouth / Braintree. Mentions petitions to abolish slavery in the District of Columbia and oppose admission of Texas into Union. NEDCC 2016.	1837 Aug 17
1	11	H.B. Stanton for Executive Committee, American Anti-Slavery Society, NY	Printed form letter entitled An Appeal to Abolitionists and annotated at end "will you aid us now? We are expending much in your state. For the Executive Comm, H.B. Stanton Cor Secy," NEDCC 2015.	1837 Oct 7
1	12	Sarah M. Grimke, Brookline	Addressed "Dear sister". Also mentions Henrietta Porter. More about women's suffrage than slavery, declining invitation to speak but mentions speaking series at Odeon in Boston. NEDCC 2015.	1838 Apr 4
1	13	Charles Follen, Milton	Turning down invitation of Female Emancipation Society of Braintree and Weymouth to speak on Aug 1, 1838 to celebrate West Indies emancipation	1838 Jul 25



			NEDCC 2015.	
1	14	H C [Henry Clarke] Wright, Boston	Response to a letter, mentions Peace Convention on Sept 18 --held Sep 18-20 1838. Wright (1797-1879)	1838 Jul 31
	See Legal	AA Phelps, Boston for MA Anti-slavery Society	Printed solicitation annotated. "The 4th will be a good day to make & remit the 1st payment. Good liberty-day work. Don't let the day go by without something being done. Yours truly, A.A. Phelps, Genl. Agt. NEDCC 2015. <i>See Box 2, folder 1.</i>	1839 Jun
1	15	Edmund Quincy, Dedham	Seeking Weymouth women's aid to attend county anti-slavery society quarterly meeting in Quincy. NEDCC 2016.	1840 Apr 20
1	16	Joseph Hutchinson for Comm Norfolk County ASS	Printed announcement / reminder of quarterly meeting of Norfolk County Anti-Slavery Society NEDCC 2015.	1841 Apr 12
1	17	Rev. Jonas Perkins, Union Church of Weymouth & Braintree	Refers to her as Secty, Martha Washington Society, indicating his declining reading the notice of the lecture by Wendell Phillips per Mary Fifield King annotation. NEDCC 2016.	1842 Oct 6
1	18	Edmund Quincy, Dedham	Responses to invitations to address Weymouth Women's Temperance Association, and a celebration hosted by the Weymouth Female Anti-Slavery Society. NEDCC 2016.	1842 Aug 17 1843 Jul 11
1	19	Mary Sanborn Fifield, Cambridge	Great comet George Bond discovered; a fire; asking about brother George. Second letter Heat; feeling well; nothing about trip mentioned in Wilkins letter (next)	1845 Jun 8 1845 Jun 26
1	20	T. E. Wilkins, Boston postmark	Daughter Mary going to White Mountains with them. Addressed "dear sister". Thomasine E. Wilkins, later Minot (1778? - 1864), her sister	1845 Jun 21
1	21	Mary (daughter) outside addressed to Dr. Fifield but salutation is Mother, Dover NH	About trip. Much is very faint. See travel notebook.	1845 Jul 10
1	22	T.E. Wilkins, Roxbury	On death of daughter Mary Sanborn	1845 Aug

			Fifield. addressed "dear sister"	18
1	23	Parker Pillsbury	Response to request for Pope's Essay on Man	1850 Feb 23
1	24	George Thompson, Liverpool	Addressed to Noah Fifield, includes envelope. thanks for Hawthorne book & pleasure of having her son in England [must be W.C.B. Fifield]	1852 Feb or Sep? 4
1	25	WCB (brother William Cranch Bond)	Sending bundle of London Illustrated News; Joseph sailing for England and will take anything for William	1852 Sep 22
1	26	Edmund Quincy, Dedham	Editing of Mrs. Cranch's verses for inclusion in the [National Anti-Slavery] Standard of which he was an editor; mention of Elizabeth Cabot Follen. NEDCC 2016.	1854 Aug 4, Aug 9
1	27	William Lloyd Garrison, Boston	Addressed "Dear Friend". Solicitation for funds for marble bust of Wendell Phillips by John A. Jackson Note: Conserved by NEDCC 2015.	1855 May 9
1	28	Maria Weston Chapman	Anti-slavery meeting, making up supplies, voted by town, for army Note: conserved by NEDCC 2015.	n.d. (Civil War)
1	29	Anne Warren Weston, Boston	Returning loaned materials; mentions Maria Weston Chapman and Refuge of Oppression column of Garrison's Liberator	? Jun 27 (post-mark)
1	30	Anne Warren Weston, no address	Not available this week. Mentions Weymouth Anti-slavery Society lecture by Mr. Foys	n.d.
1	31	GC [George Cranch?], at sea	Mentions doctor, William, not others likely after 1845	n.d. Fri, Aug 4

**Letters from Hannah Cranch Fifield.****Note: correspondence to family members is under name of the recipient.**

<b>Box</b>	<b>Folder</b>	<b>To</b>	<b>Description</b>	<b>Date</b>
1	32	Rev. Jonas Perkins	Draft. Request that he read the enclosed statement to the congregation. Statement explains the Weymouth and Braintree Female Emancipation Society invitation to and housing of Rev. H.C. Wright when he was to speak on peace and Perkins' subsequent invitation to speak from pulpit and stay with him	c. 1842

**Letters to Mary Sanborn Fifield (1824-1845), and one noted in table to George Fordyce Fifield (1822-1846).** Only daughter and elder son of Noah and Hannah C.B. Fifield

<b>Box</b>	<b>Folder</b>	<b>From</b>	<b>Description</b>	<b>Date</b>
1	33	Elizabeth Cobb, Braintree	giving her a book (religious)	1826 Jan 14
1	34	E.C. Norton (a cousin), Lowell	read	1832 Jul 28
1	35	Emma Weston	Party at Hunt's, folded in triangle. photocopy made so could remain folded as an example of 19th century letter folding. NEDCC 2016.	1838 or 1839
1	36	William C.B. Fifield (brother), Exeter		c. 1840, Sep 24
1	37	E.C. Norton, no location	Missing portion. NEDCC 2016	1841 Feb 5
1	38	William Cranch Bond, Jr., Cambridge to George Fordyce Fifield	Addressed Dear Cousin. room at Harvard, other Harvard doings, long sleigh ride, eclipse	1841 May 12
1	39	George Fordyce Fifield (Brother), no location	Accompanied a dress and books. Mary Fifield King annotation	1841 Dec 8

				(perpetual calendar)
1	40	mother Hannah C.B. Fifield, Weymouth	c/o of Jacob P. Norton, Lowell. Worried as had not heard from her. Mentions Lucia, Emma, and Anne Weston, anti-slavery picnic planning; rain and flooding  Mary visiting the Nortons, chatty letter w/ many names	1842 Jun 16  1842 Jul 22
1	41	cousins, Joseph C. Bond the only legible name, Boston	Inviting her to a ball given by Mercantile Library Assn. on Mar 10	1843 Mar 3
1	42	mother Hannah C. B. Fifield, Weymouth	Mary in Boston; mother suggesting she meet Lucia and Emma [Weston] and come back w. them; stay at Maria's [Maria Weston Chapman] the night	c. 1843 Jun 27
1	43	Anne Weston, no location	re anti-slavery bazaar preparations	n.d. but no later than 1844
1	44	mother Hannah C. B. Fifield, Weymouth	Mary in Boston; Anne sending bundle to Emma, joyful occasion <i>re</i> Emma's account of a comet	no year or month Wed 10th-likely 1843 or 1844
1	45	George F. Fifield, Boston	Sending her sheet music (note: in Fifield Music and Sheet Music Collection) Perpetual calendar date choices are 1838 or 1844, not 1841 in Mary Fifield King's annotation	1844 Jan 6
1	46	mother Hannah C. B. Fifield, Weymouth	Had visited her in Cambridge; emotional state of and activities of Mary's brother, father, Caleb Hunt, burning of Poor Farm barn; urging Mary to see Emma & Anne	no year given but likely 1845 Jun 10

**Letters to William C.B. Fifield (1828-1896), younger son of Noah and Hannah C.B. Fifield**

Box	Folder	From	Description	Date
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Box	Folder	From	Description	Date
1	47	George R. Stetson, Boston	Addressed My dear doctor. Epitaph on sister's g gravestone, asking whether original	1846 Aug 16
1	48	Henry Grafton Chapman, Paris	First letter about trip to England and then on to Paris; mentions Joshua Bates' estate and staying w/ Mrs. Garrison. 2nd letter expected to be going to French school in January. Note: both conserved by NEDCC 2015.	1848 Aug 30  1848 Dec 3
1	49	F.A. Kingsbury, Weymouth	Free Soilers of Weymouth appointment of Fifield as a delegate to the Free Soil State Convention. NEDCC 2015	1852 Jun 25
1	50	Noah Fifield (father), Weymouth	No address. Addressed Dear William. Missed letter because thought going to Paris; amount of line of credit needed at Barings	1852 Sep 19
1	51	Parker Pillsbury, Dublin	No address; Salutation Friend William. Asking him to forward letters to Care of Dr. Estlin 41 Park St., Bristol. All about Pillsbury's ailments	1854 Feb 6
1	52	Richard D. Webb, Dublin	Handwritten letter attempting to send large quantity of anti-slavery parcels and pamphlets to Mrs. Chapman in Paris and to contact Parker Pillsbury if in Bristol or London. Also 1915 note from F.J. Garrison to Mary Fifield King. Note: Conserved by NEDCC 2015.	1854 Apr 17
1	53	C.L. Hovey (?) Paris	Addressed to WB Fifield MD in London. Medical colleague. Expects to be in London, with bones, mentions Pillsbury (?)	1854 May 9
1	54	J. Cranch, London	Printing of anatomical plates, obtaining books for Fifield  Forwarding the package to Boston, costs. Also war, Know Nothing party in America	1854 Nov 17  1855 Mar 2
1	55	J. Cranch, London	Books & somewhat more personal as Fifield had recently been in England. Also about British war	1856 Jul 28
1	56	Maria Weston Chapman	Condolence letter upon death of Hannah Cranch Fifield including a potential	1870 Jun 24

			gravestone inscription. Envelope	postmar
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			addressed to Fifield at Harrison Square, Dorchester	k
1	57	William Royall Tyler, Quincy	Sofa that had belonged to a relative; and thank you sent to Emily A. Porter Fifield	1884 Jan 8, Feb 6

**Letter from W.C.B. Fifield to Jenny Frances Porter, his sister-in-law**

Box	Folder		Description	Date
1	58	Jenny Frances Porter	Note and envelope annotated by Mary Fifield King re death of Charles Bell Fifield, and line about learning of Miss Tufts' death	1877 Mar 7

**Correspondence to Emily Porter Fifield. Wife of William C.B. Fifield**

Box	Folder	From	Description	Date
1	59	Asa French, South Braintree	Condolence letter on WBC Fifield's death	1896 Sep 11
1	60	Tufts Library, Trustees	Receipt and thanks for the portrait of Dr. Noah Fifield	1901 Apr 4
1	61	Henry G. Chapman, New York	On letterhead of Good Government (National Civil Service Reform League) responding to her subscription and letter mentioning his father	1903 Nov 5

**Correspondence from Emily Porter Fifield**

Box	Folder	To	Description	Date
1	62	Tufts Librarian	Note accompanying gift of papers about Weymouth families	1910 Nov 8

**Correspondence to Mary Fifield King (1857-1941)**

Box	Folder	From	Description	Date
1	63	Hannah C.B. Fifield	Letter to her grand-daughter. Mentions pretty wreaths at Prince Albert's funeral; Mary's father and mother	1861
1	64	Eben P. Pratt, East Weymouth	The undated letter seems to be earlier than Dec 5. Reminiscences and gift of pamphlets and book that he intended for King, not Weymouth. One letter stamped Fifield Collection.	1922 Dec 5, n.d.

Box	Folder	To	Description	Date
1	65	Tufts Library	Note suggesting money for care of materials	1913 Jul 5
1	66	Miss Loud, Tufts Library	Note about collection that may have accompanied family bible and other materials; other societies' interest. See Series IV. Artifacts for bible.  Note that includes Gravestone inscription for William Hazlitt, buried at Church of St. Anne's Soho, London	1915 Apr 15  1923 Aug
1	67	Miss Loud, Tufts Library	Letter accompanying <i>Little Dame Crump and Her Little White Pig</i> , a children's book, and news clippings about the verses and its inclusion in Fifeild Collection (annotated 1923). Letter mentions finding letters to her father from Henry Chapman in Paris	1923

### Series II. Personal Papers and Ephemera

Note: "See Legal" in folder column means document is in legal size document box (Box #2). Box and folder number in Description; "See DFB" means item is in flat, drop front box 14" x 18" (Box #4). Box and folder number in Description.

Box	Folder	Title/Description	Date
<b>Relating to Noah Fifeild</b>			
3	1	Constitution and minutes of The Society for the Reformation of Morals	1811-1818
2	see Legal	Sale giving Noah Fifeild 1/2 ownership of pew at North Meeting House. <i>See Box 2, folder 2a</i>	1811 May 23
2	see Legal	Letter to Selectmen of Weymouth and Braintree regarding regulation of retail shops sales of alcohol in small quantities from a committee of the Society for the Reformation of Morals. <i>See Box 2 (legal-sized), folder 2b</i>	1811 Aug 26
4	see DFB	Bill of sale between Samuel Arnold and Noah Fifeild for a one quarter ownership of a sloop names <i>Star</i> . <i>See Box 4 (drop front 14 x 18), folder 1</i>	1812

3	2	Address on Temperance to the Society for the Reformation of Morals. Manuscript in paper wrapper, no page numbers.	1818 Apr 13
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		Conserved by NEDCC 15-094-BI, Objects grp 3	
3	3	Pamphlet. <i>An Address delivered before the Society for the Reformation of Morals in Weymouth and Braintree at the Annual Meeting April 13, 1818 by Noah Fifield.</i> Boston: Parmenter & Norton, 23 pgs.	1818
2	see Legal	Draft inscription for an album when Maria Weston Chapman went to England for her education. Also note by Mary Fifield King on pharmacy letterhead at a much later date. <i>See Box 2 (legal-sized), folder 3.</i> NEDCC 2016.	1825 Apr 28
2	See Legal	Manuscript in Noah Fifield's hand of constitution of the Society for the Promotion of Temperance. <i>Box 2 (legal-sized), folder 4</i>	c. 1832
4	see DFB	1835 Facsimile of 1722 map Town of Boston John Bonner. <i>See Box 4 (DFB 14 x 18), Folder 2.</i>	1835
3	4	Deed William Bond to Noah Fifield, property in Dorchester	1837 May 2
4	see DFB	Weymouth and Braintree Temperance Celebration, Sep 1, 1841 Order of Exercises (16 x 18 1/4). <i>See Box 4 (DFB), Folder 3.</i> NEDCC 2016.	1841 Sep 1
3	5	Ode sung by the constituents of John Quincy Adams on his return from Congress, September 17, 1842. Print copy mounted on board. S.N. Dickinson, Printer, Boston	1842
3	6	Boston Almanac 1844 with a few entries. Noah Fifield's?	1844
4	see DFB	Commonwealth of Massachusetts Commission - public office not defined. <i>See Box 4 (DFB), Folder 4</i>	1852 Dec 28
3	7	Paid bills. Caleb Hunt for Fifield's medicine & Attendance, 1814; Schooner Seaflower, 1817; Ebenezer Kingman, 1817-1819; Bartlett & Brewer druggists, 1821-1822; Isaac Jackson, 1857	1814-1857
3	8	Internal Revenue License - business license	1864
3	9	Lines to the Memory of Dr. Noah Fifield by F.M. Adlington, 1867 Oct 23. Print copy mounted on board	1867

<b>Relating to Hannah C.B. Fifield</b>			
2	see Legal	Sample of William Bond handwriting; obituary of T.E. Wood, M.D. 1871. See Box 2, folder 5	1836



		M.D. on reverse, 1871. <i>See Box 2, folder 5</i>	
3	10	Handwritten copy of poem entitled Counsel by Bernard Barton signed A.W.W. Weymouth May 4, 1848 and annotated by Mary Fifield King " Anne Warren Weston, sister Maria Weston Chapman, Fifield Collection	1848
3	11	Receipt for tuition for Charlotte Coleman's daughter to attend Mary Blanchard's school	1849
2	See Legal	Manuscript draft obituary of Mrs. Charlotte Greene Coleman and mounted news clippings, including the obituary, 1850; a poem by Maria Weston Chapman written in 1837; and on the reverse an article about the annual meeting of the Massachusetts Medical Society, no date or mention of a Fifield noted. <i>See Box 2 (legal-sized), folder 6.</i>  See also: Fifield Family Artifacts series for wallet with highway tax receipt, 1844, and spoon. (Mary Fifield King notes state it belonged to the Colemans but initials suggest it was Hannah Cranch Bond's). In addition are Mary Fifield King's notes c. 1910 about the Colemans.	1850
5	NP box	Poster. Public Meeting! A number of citizens of Weymouth will address...upon the Fugitive Slave Law. 1851 Nov 7. <i>See Box 5, Folder 1 (newspaper size gray box).</i> NEDCC 2015.	1851
4	See DFB	Two sketchbooks containing pencil drawings sent to Hannah C.B. Fifield by the Westons per note from Mary Fifield King dated 1919. <i>See Box 4 (DFB), folders 5 &amp; 6</i>	1852
3	12	Receipt for one year subscription to <i>The Liberator</i>	1857
3	13	Pressed plant specimens in. folded piece of paper with inscription " Fifields and Cowings visit Theodore Parker at West Roxbury 1857 Jul 15. Note: Could be later generation. Now in a four flap enclosure in folder.	1857
2	See Legal	Donation list compiled by Fifield to provide material for clothing of soldiers in Civil war. <i>See Box 2 (legal), folder 7</i>	1861
3	14	Order of Exercise at the semi-centennial celebration of Re. Jonas Perkins' Ordination 1865 Jun 14	1865
<b>Relating to Mary Sanborn Fifield</b>			
3	15	Essays when aged 11	1835
3	16	Diary (partial) 1836-1837, and note of explanation from Mary Fifield King, n.d. Should be transcribed	1836-1837
3	17	Watercolor by Lucia Weston	1838 or 1840
3	18	Travel diary with pressed plant specimens. Very faint and	1845

		should be transcribed.	
		Diary entries occupy 4 pages; printed poem inside cover	

		<i>Thoughts of Heaven</i> ; pressed plants in rest, not identified. On reverse a list of good hotels. Blake's at Exeter, Emerson's at Alton Bay, Langley's at W. Alton, Ive's at Centre Harbor; also card imprinted Elizabeth Cranch Norton	
<b>Relating to George Fordyce Fifield</b>			
3	19	Children's book given him by his grandmother Hannah Cranch Bond, 1828. Book entitled <i>Always Happy or Anecdotes of Felix and his Sister Serena</i> by Budden, Maria Elizabeth (Boston: Bowles and Dearborn), 1827	1828
3	20	Receiving card from cousin Joseph Cranch Bond	c. 1845
<b>Relating to William C. B. Fifield</b>			
4	See DFB	Lithograph of George Thompson, J.H. Bufford, and Co. Lith. Published by John P. Jewett and Co. <i>See Box 4 (DFB), folder 7</i>	c. 1845
3	21	Harvard University lecture admittance cards: <i>Theory and Practice of Midwifery</i> , Walter Channing, M.D.; <i>Pathological Anatomy</i> , John B.S. Jackson, M.D.	1849-1850
3	22	Boston Athenaeum admittance card for six months	1850
3	23	Letter of introduction for Fifield written by William Lloyd Garrison to Rev. Francis Bishop. Conserved by NEDCC 2015.	1852 20 Jul
3	24	Letter of introduction for Fifield written by William Lloyd Garrison to J. B. Estlin, Esq. Conserved by NEDCC 2015.	1852 21 Jul
3	25	London tour with George Thompson, written by Thompson	c. 1852
5	NP box	Lithographs of Emperor Napoleon III and Empress Eugenie and accompanying typed note of Mary Fifield King indicating Fifield sent home from France. Published by Goupil & Cie., Paris. Engraving by Jacomme & Cie. Paris. Donated by King in July 1920. <i>See Box 5, folder 2.</i>	1853
3	26	Copy of certification letter by Oliver Wendell Holmes. M.D. that Fifield had attended courses	1854 Feb 8
3	27	Invitation - London, Mr & Mrs Russell Sturgis	1854 Aug
4	See DFB	Images of Theodore Parker and Lydia Cabot Parker. (Hers is from an engraving of a portrait by Seth Cheney in 1854) <i>See Box 4 (DFB), folder 8</i>	c. 1855
4	See DFB	Lithographic? Print pasted on board of unidentified male (does not resemble photographic images of W.C.B. Fifield). Artist is Carlo Roberti, 1855. Mount on reverse has Paris framer label. <i>See Box 4 (DFB), Folder 9</i>	c. 1855
3	28	Invitations to 26th and 29th National Anti-slavery Subscription anniversaries	1860, 1863

3	29	Excerpt of diary mounted on board for 14 April 1861 attack on Ft. Sumter	1861
3	30	Invitation to the celebration of the 250th anniversary of the	1874

		settlement of Weymouth	
3	31	Honorary membership in Weymouth Historical Society. Includes printed Constitution of the society founded in 1879.	1880
3	32	Printed address, phone, office hours	n.d.
		<b>Relating to Emily A. Porter Fifield/ Porter Family</b>	
4	DFB	Valuation of pews, First Universalist Meeting House. <i>See Box 4 (DFB), Folder 10</i>	1839
3	33	Note from teacher E.E. Clark, Weymouth 20 Nov 1847	1847
3	34	Susan Porter ink and watercolor map of Massachusetts, signed and dated. 5 3/4 x 9.	1850
3	35	School prize compositions. "Some of the Treasures and Vexations of Schooldays", "The United States" by Emily Porter	1850, 1851
2	See Legal	Floral concert program handbill, annotated to indicate Emily Porter a participant, 1851 Jul 8. <i>See Box 2 (legal), folder 8</i>	1851
3	36	Album entry by William B. Fowle for Emily Porter. On reverse typed and handwritten annotations by Mary Fifield King explaining Fowle was famous Boston schoolmaster. Note: Daguerreotype portrait of Mr Fowle not found.	1855
3	37	Compositions by Susanna Porter in booklet for Grammar School District No. 9. Two inserts: folder blue notepaper with essay entitled <i>The Approach of Winter</i> ; and portion of Biblical essay, n.d.	1856, n.d.
3	38	Gift cards from Noah Fifield to grandchildren Mary, n.d., and Charles, 1862	1862, n.d.
3	39	Note and envelope from school friend Belle to Mary Sanborn Fifield. Note: Annotated date is not correct. Mary born in 1857.	n.d.
2	See Legal	Mary Porter Weymouth High School diploma (in envelope in many pieces). Note: Annotated with date 1863; found in envelope and in pieces; pieces are missing. <i>See Box 2, folder 9</i>	1863
3	40	Emily Porter Fifield mentioned in annotation. Pasted on small sheet of paper, two news clippings relating to marriage of a granddaughter of Joshua Bates; marriage of Annie Stetson, and handwritten copy of a nursery rhyme	1868?
3	41	Letter written by Charles Bell Fifield (1861-1877) to one of his aunts (Porter family)	1868
3	42	National Peace Jubilee Concert Programme, June 16	1869

		National Peace Jubilee Concert Programme, June 17 Typed note of Mary Fifield King indicating Susan Porter sang as a soloist. See also: Series IV. Artifacts for baton given her by conductor Julius Eichberg. <i>DFB -B 12 x 15</i>	
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3	43	National Peace Jubilee Concert Cartes de visite of conductor Julius Eichberg and violinist Camilla Urso	1869
3	44	National Peace Jubilee Concert Recent research materials & images	2012
3	45	Resolution of the Musicales at the death of Susan Bigelow Porter. Pasted on acidic paper.	1871
4	See DFB	Thomas B. Porter Appointment as Justice of the Peace. See <i>Box 4 (DFB), folder 11</i>	1875
3	46	Eulogy (printed) for Charles Bell Fifield written by William T. Adams, First Church, Dorchester, annotated. Note: recent envelope indicates he died of diabetes / not confirmed	1877
3	47	Mourning card and envelope, each with black border, for Jenny Frances Porter, 2 Dec 1886	1886
3	48	50th wedding anniversary card, 1887; regrets note, annotated 1856; at home card, 1856?	1856, 1887, 1856?
3	49	Note of Emily Porter Fifield to her sister Mary Porter Daniells, annotated by Mary Fifield King ???	1908
<b>Relating to Mary Fifield King / Fifield Collection</b>			
4	See DFB	Flyer. Property for sale, premises of Capt. Edward Vinton, in Braintree, 27 Feb 1844. Stamped Fifield Collection but no known connection. <i>See Box 4 (DFB), Folder 12</i>	1844
4	See DFB	Flyer. Social Levee! Merry, Merry Christmas. Universalist Society. 25 Dec 1851. Stamped Fifield Collection. <i>See Box 4 (DFB), Folder 13</i>	1851
	See flat file drawer	Poster. Weymouth Universalist Fair. May 1, 1854. Stamped Fifield Collection. <i>See flat file drawer #5, folder labeled 2015 NEDCC Objects 1-5, Object # 2.</i>	1854
	See Book Box	<i>Walden; or, Life in the Woods</i> by Henry D. Thoreau. Boston: Ticknor and Fields, 1854. First edition but a later printing (September 1854 advertisement). Gift of Mary Fifield King, stamped Fifield Collection. Inscribed in pencil by M.F. King "Fifield, Weymouth 1854" <i>See Book Box 1</i>	1854
2	See legal	Flyer. Vocal and Instrumental Concert. Universalist Church, Weymouth Landing. 13 Feb 1855. Fifield name pasted at bottom. <i>See Box 2 (Legal), Folder 10</i>	1855
	See flat file drawer	Poster. Weymouth Universalist Fair. May 5, 1856. Stamped Fifield Collection. Conserved by NEDCC. <i>See flat file drawer #5, folder labeled 2015 NEDCC Objects 1-5, Object # 3.</i>	1856

2	See legal	Insurance policy Weymouth and Braintree Mutual Fire Insurance Company, 1855; and note to Miss Evarts, Tufts Library from Mary K. Fifield suggesting it may be related to her mother's home before marriage, n.d. <i>See Box 2 (legal), Folder 11</i>	1857, n.d.
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		<i>folder 11</i>	
	See flat file drawer	Poster. Weymouth Anti-Slavery Fair, Tuesday, October 30, no year given (1838, 1849, 1855, 1860 possible). Stamped Fifield Collection. <i>See flat file drawer #5 , folder labeled 2015 NEDCC Objects 1-5, Object # 1</i>	n.d.
	See flat file drawer	Poster. Weymouth Anti-Slavery Fair, Monday, October 18, no year given (1841, 1847, 1852, 1858 possible). Not stamped Fifield Collection. <i>See flat file drawer #5 , folder labeled 2015 NEDCC Objects 1-5, Object # 5</i>	n.d.
	See flat file drawer	Poster. Abington Anti-Slavery Fair and Levee, Tuesday, Jan 31, 1860. Stamped Fifield Collection. <i>See flat file drawer # 5 , folder labeled 2015 NEDCC Objects 1-5, Object # 4.</i>	1860
2	See legal	Flyers. Concert Stetson's Weymouth Band at Town Hall, 4 April 1861. [x2] One had Fifield name pasted at bottom; other has typed annotation "Eight days after this concert war declared" and in hand Fifield. Flyer. Concert Stetson's Weymouth Band at Town Hall, 3 April 1862. Fifield name pasted at bottom. <i>See Box 2 (legal), folder 12</i>	1861, 1862
3	50	Spelling exercise by William Lloyd Garrison, Jr. (1838-1909)	1862
3	51	Fifield Memorial Room. Printed description of Room given in memory of Emily A. Fifield from Mary Fifield King	1913
2	See legal	Pilgrim Day at Southampton [England] flyer August 15, 1913 Unveiling of the Memorial to the Pilgrim Fathers by the American Ambassador. In ink on reverse. Mary Fifield King Milton, Mass. <i>See Box 2 (legal), folder 13</i>	1913
3	52	Old Weymouth Recipes written for the Weymouth Gazette by Mary Fifield King 28 Jan 1919 news clipping dated 14 Feb 1919. Original (encapsulated) and photocopy	1919
3	53	Boston Medical Library invitation 19 Jan 1926 for 50th anniversary of found of the Library. Annotated Fifield Room on 3rd floor. Also typed note by Mary Fifield King and image of Fifield Memorial Room	1926
2	See legal	Photostat of Dorchester town records - marriages. Noah Fifield and Hannah Cranch Bond listed 1820 Jul 30. <i>See Box 2 (legal), folder 14</i>	n.d.

### Series III. Photographs

**Glass plate negatives** NOTE: Original box in which the first four glass plate negatives were found has been retained and is housed in Glass Plate Negative box. Many are copies from daguerreotypes. Lift out everything from box if wish to access any of the images. If at all possible, do not handle.

Box	Folder	Name	Description	Date
6	1	Hannah Cranch Bond Fifield (1787-1870)	Copy from daguerreotype (in collection). Glass plate negative 4 x 6. Date of original image unknown.	c. 1908
6	2	Emily A. Porter Fifield (1838-1913)	Copy from daguerreotype (in collection). Annotation by Mary Fifield King indicates original taken at time of wedding, 1858. Glass plate negative 4 x 6 ( <u>one broken piece</u> )	c. 1908
6	3	William C. B. Fifield (1828-1896)	Copy from daguerreotype (in collection). Annotation by Mary Fifield King indicates to original taken at time of wedding, 1858. Glass plate negative 4 x 6.	c. 1908
6	4	Unknown male	5 x 7 glass plate negative.	c. 1908
6	5	Pitcher w/ image of William Henry Harrison	5 x 7. No explanation provided but may relate to 1840 presidential campaign when Harrison was nominated as a Whig by John Quincy Adams in Worcester.	c. 1840

### Photographs

#### Case images (daguerreotypes, ambrotypes, tintype)

Note: PB = Photo Box. The Photo Box contains Fifield, Fogg, and Weston images; hence its designation.

Note: NEDCC in description means treatment proposal from NEDCC obtained in May 2016.

Box	Folder	Name	Description	Date
<b>Fifield and Porter family images</b>				
Photo Box 1	12	Noah Fifield	Daguerreotype Case (broken). 3 1/4 x 3 3/4  NEDCC 2016	n.d.

PB 1	13	Hannah Cranch Fifield	Daguerreotype Case. Image is same as glass plate negative. 3 3/4 x 4 3/4  NEDCC 2016	n.d.
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PB1	14	William C.B. Fifield	Daguerreotype Case. 3 1/4 x 4 3/4. Same image as paper and glass plate negative  NEDCC 2016	1858
PB1	15	Mary Sanborn Fifield or Emily A Porter Fifield	Ambrotype (no case). 2 x 2 1/2. If Emily, date would be c. 1860; if Mary, c. 1845.  NEDCC 2016	n.d.
PB1	16	Thomas B. Porter	Ambrotype in metal frame. Cheeks colored. 2 x 2 1/2. C.T. Sylvester, successor to James & Co., Boston. Advertises that daguerreotypes copied to ambrotypes or photographs.	n.d.
PB1	17	Emily and Susannah Porter	Daguerreotype case. 3 1/4 x 3 5/8. Glass in case broken. Both are children, about 5 - 11?  NEDCC 2016	c. 1850
PB1	18	Susannah Bigelow Porter (1842-1871)	Case. 2 1/2 x 3. Studio portrait in oval red burgundy velvet case. Case in excellent condition. Photo (albumen print?) faded	c. 1860
PB1	19	Unidentified baby	Ambrotype. 2 x 2 1/2. Most likely George Fordyce Fifield (1859-1860) Color photocopy in folder	c. 1860
PB1	20	Unidentified baby	Ambrotype Case. 2 1/2 x 2 1/4. Case cover detached. Might be George Fordyce Fifield or Charles Bell Fifield. Not the same image as one above.	n.d.

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PB1	21	Emily A. Fifield?	Ambrotype 2 x 2 1/2. Loose glass of same size. Very tarnished. In an Eastman Kodak folder suggesting a copy negative / print made c. 1934.	1855?
PB1	22	Broken case cover	No image	

PB1	22	Broken case cover	No image	
<b>Other images</b>				
PB1	23	Jonas Perkins	Tintype in paper holder. Loose from holder. 1 5/8 x 1 7/8 (holder measures 2 3/8 x 4). 1860 or earlier? Color photocopy in folder  NEDCC 2016	c. 1860

**Photographs  
Paper Prints**

Box	Folder	Name	Description	Date
<b>Fifield Family</b>				
PB1	24	Lebbeus Porter	Photograph of a portrait. Albumen print? mounted on board. 5 x 7 1/2. Annotated "Lebbeus Porter of Wrentham identified with early Weymouth". Color photocopy in folder	n.d.
PB1	25	Thomas B. Porter	Studio portrait J.W. Black, 173 Washington St., Boston (noted photographer James Wallace Black - interested in astronomical photography / Harvard Observatory). Albumen print mounted on board. 2 1/2 x 4 1/8. Color photocopy in folder	c. 1861
PB1	26	Emily Vining Porter (1814-1888)	Studio portrait, oval image by E. Chamberlain, Weymouth Landing., Albumen print on board. 2 1/2 x 1/8. Color photocopy in folder	n.d.
PB1	27	William C.B. Fifield	Studio portrait by Pradelle & Leach, London. Albumen CDV. 2 1/2 x 4 1/4. Color photocopy in folder	1850s?
PB1	28	William C.B. Fifield	Same image as glass plate neg; annotated & stamped Mary Fifield	1858

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			King. Paper. 2 3/8 x 3. Color photocopy in folder	
PB1	29	Emily Porter Fifield (1838-1913)	Same image as glass plate neg. Paper. 1 3/4 x 2. Color photocopy in folder	1858
PB1	30	Mary Sanborn	Studio portrait by L.W. Cook;	1864?



		Fifield (King) (1857-1941)	annotated that King (born 1857) at age 7, dating photo as 1864. Albumen CDV. 2 1/2 x 4. Color photocopy in folder	
PB1	31	Charles Bell Fifield (1861-1876)	Studio portrait by L.W. Cook, Weymouth Landing. Fifield born 1861; died 1876. Albumen CDV. 2 1/2 x 4. Color photocopy in folder	1864?
PB1	32	Charles Bell Fifield	Studio portrait by Allen & Rowell, Boston. Albumen CDV. 2 1/2 x 4 1/4. Color photocopy in folder	1874?
PB1	33	Jennie Frances Porter (1850-1886)	Studio portrait Richardson, 22 Winter St. Boston (H.A. Richardson at that location in 1871 per Boston Directory). Albumen print on board. 2 1/2 x 4 1/4. Color photocopy in folder	1871
PB1	34	Susannah Bigelow Porter (1842-1871)	Studio portrait Dupee & Co., Portland, ME. Isaac H. Dupee at 286 Congress St 1871-1875. Bigelow died 1871. Albumen print on board. 2 1/2 x 3 1/2. Three copies, two of which very faded.	1871
PB1	35	Mary Fifield Porter Daniell (1845-1914)	Studio portrait A.N. Hardy, Boston Amory N. Hardy operated at Winter St. c. 1873-1878. Albumen print on board. 2 1/2 x 4 1/4. Daniell a young woman. Color photocopy in folder	c. 1873
PB1	36	Mary Fifield Porter Daniell (1845-1914)	Small image mounted on board of woman reading book in a living room. Unidentified process, mounted on board. 4 1/2 x 5 1/2. Annotated that Daniell died in 1914. Sister of Emily A. Porter Fifield. Color photocopy in folder	c. 1900
PB1	37	Emily Porter Fifield	B & W print (likely a copy print). W	1910

		and Mary Fifield King	as in envelope postmarked 1944. 3 1/2 x 4.	
PB1	38	Emily Porter and Mary Fifield King	2 photos given in 1952 by Kate P. Thayer. Sepia image of the two standing (3/4 length); and postcard image of Mary Fifield King standing and holding a cat. Both are formal	c. 1910

			and holding a cat. Both are formal portrait images. Envelope and acknowledgement letter.	
PB1	39	Dr. Amos Holbrook (1754- 1842)	Photo of 1779 portrait. Albumen print? on board. 4 1/4 x 6 1/2. Given to Library by Mary Fifield King in 1932 but came from Elizabeth L. Bond. Also brief bio but no familial relationship noted; only that he was friend of Cotton Tufts and Noah Fifield.	n.d.
PB1	40	Unidentified young male	Found in book in Fifield Cabinet. Entitled <i>The Little Historians: A New Chronicle of the Affairs of England by Lewis &amp; Paul Vol III</i> . Book inscription is Mary Sanborn Fifield 1833. On reverse of image is Miss Lern? Photographer Whipple 96 Washington Street, Boston	n.d.
<b>Framed images</b>				
7	1	Joseph Palmer	Framed print (painted wood). 3 1/2 x 6. Backing (torn) annotated with bio info by Mary Fifield King. Stamped Fifield Memorial Library, Dorchester. Stipple engraving by D.C. Hinman from Copley portrait w/ facsimile autograph annotated with "Gen." Palmer married Mary Cranch, a sister of Hannah Cranch Fifield	1820?
7	2	Hon. William Cranch (1769-1855), Chief Justice of the District	Etching from photo or vice versa? Framed with oval matte in 1898 by Foster Bros., Boston (noted business). 8 1/2 x 10 1/2 framed.	c. 1844

		Court of the U.S. for the District of Columbia	Image is 3 1/2 x 5. Relationship to Hannah C.B. Fifield not determined. Cranch born in Weymouth.	
7	3	Dr. Noah Fifield	Framed photo perhaps plain salted print; same image as daguerreotype. Wood frame has wood backing inscribed in wood "Dr. Noah Fifield"	n.d.

			Oval image in mat about 3 x 4. 8 x 9 frame. May wish to dismantle or take as is to NEDCC along with the daguerreotype	
7	4	Ministers, church buildings, and parsonage of The Old South Church, Weymouth	Images at the time of its 175th anniversary. Appears to be collage that was photographed and then image side affixed to glass. 6 1/4 x 8 1/4. CAUTION: Glass is broken	1898

**Series IV. Artifacts - by owner, date**

Box	Folder / ID #	Type	Owner	Description	Date
8		Bible	Noah Fifield	The Holy Bible containing the Old and New Testaments... Philadelphia: printed for Berriman and Co. by Jacob R. [Berriman] Page torn. n.d. First edition was printed in 1796. Folio size w/ engravings.  Annotated to indicate Hannah C.B. Fifield began the entries to <i>Family Record</i> of marriages, births, deaths. Located between end of Revelations and Index. Some pasted in. Some plant specimens between pages. <i>See beige clamshell box # 8</i>	1796
9	RSB ART 4/1  2	Personal Accessory	Noah Fifield	Leather bill book 4 x 7 when closed. Opens to 12 inches plus straps.  Typed label (in pieces) reads "This bill book was given to Dr.	1843

				Noah Fifield by Mr. William Coleman of Weymouth, 1843. Much treasured by the granddaughter Mary Fifield King with whom it crossed the Atlantic ten times. Deposited with the Weymouth Relics March 1918." Inscribed in ink on interior MFK's	
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				inscribed in ink on interior of the name and Dorchester address and the date 1843.	
9	RSB ART 4 / 1  3	Personal Accessory	Noah Fifield	Leather Billfold. Light tan with some decorative detail. 7 1/4" x 8 1/4 ". 7 1/4" x 3 3/8" when closed. Inscribed on inside flap N. Fifield Weymouth Mass	n.d.
10	1, 2	Herbarium	Hannah C.B. Fifield	<i>The contents of this folder were moved to Box 14 following preservation by NEDCC in 2017</i>	1834
10	3	Herbarium	Hannah C.B. Fifield	Two booklets, with blue cloth binding. One entitled <i>Flowers</i> , the other <i>Mosses</i> . 4 1/2 x 7 1/2. <i>see Box 10, dfb, folder 3</i>  The <i>Mosses</i> booklet inscription "presented by Mrs. W. Borwick, Dundee". Both are in the same hand.	1830s
14	1, 2	Herbarium	Hannah C.B. Fifield	Loose pages, not numbered, within a hard cover folder entitled <i>Scottish Flora</i> . most with flower specimen, common and Latin name, some with further explanation or a verse. <i>See Box 10, gray 9 x 11 dfb, folders 1, 2</i>  Typed note by Mary F. King, dated 1910, indicates created by Mrs. W. Borwick, Dundee, Scotland for first anti-slavery fair in Boston. Purchased by HCBF. Note: there was a minister named William Broadfoot Borwick in Dundee	1834

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				NEDCC 2016	
2	16	Herbarium	Hannah C.B. Fifield	Booklet entitled <i>Flowers from Avon: gathered at Eversham</i> . Contains plant specimen with Latin name. No inscription; found with the two herbarium listed above. <i>See Legal box 2, folder 16</i>	1847
9	ART 6 /	Wallet	Hannah C. B.	Wallet belonging to Charlotte	c. 1840

	1 2		Fifield	Green Coleman.	
2	15	Wallet contents	Hannah C. B. Fifield	Highway tax receipt, Braintree surveyor, 1844 that was found in Charlotte Green Coleman wallet. <i>See legal box 2, folder 15.</i> Also notes of Mary Fifield King, c. 1910 describing relationship	1844, c. 1910
9	ART 6/1 3	Utensil	Hannah C.B. Fifield	Small spoon (actually tongs) Mary Fifield King notes belonged to the Colemans but initials suggest it was Hannah Cranch Bond's.	n.d.
9	ART 6/1 4	Personal Accessory	Hannah C.B. Fifield	Sterling silver belt buckle 2 3/4 x 1 5/8 inches  Note on manila envelope written recently indicates given to HC Fifield by Mercy Tufts	c. 1849
9	ART 6 / 1 1	Utensil	Mary Sanborn Fifield	Small metal spoon (smaller than a teaspoon), tarnished, with engraved handle with initials A? B W. No silver mark. 5 inches long, bowl is 7/8 inch wide, 1 1/2 inches long.  Photocopied note indicates given by Dr. Noah Fifield's sister to his daughter Mary. No indication who wrote the original note or its whereabouts.	c. 1830
11	1	Textile	Mary Sanborn Fifield	Small knitted purse with tassel in faded shades of pink, blue, and gold. (side that had been pinned to paper is much brighter) 4 x 2 3/8. <i>See shallow light colored</i>	1833

				<p><i>clamshell box #11, 1</i></p> <p>Conflicting notes. Mary Fifield King note on envelope "This purse was knit by Mary Sanborn Fifield for whom Mary F. Daniell was named. Piece of paper on which the purse was pinned. reads "Miss M S. Fifield from her friend Mrs. ?</p>	
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				M.S. Fifield from her friend M.S. Tufts, March " rest of paper torn but in pencil 1833 added.	
9	ART 4/1 4	Textile	Mary Sanborn Fifield	Woven tube in shades of brown with small metal beads and tassels of the metal beads at either end. Purpose unknown. 17 inches long 1 3/4 inches wide  Note sewn to piece says Mary Sanborn Fifield 1840; Dep June 1923 by M.F.K.	1840
12	1	Drawings	Mary Sanborn Fifield	Portfolio of sketches (with unused pages); inserts are pencil and water color drawings and prints of flowers, butterflies, landscapes, structures. Few identified, none signed. 9 1/2 x 11 1/4. <i>See beige dfb # 12, folder 10</i>  Annotated by Mary Fifield King that cover painted by Mary Fifield 1844 but date on lower left is 1839. Typed note indicates deposited at Library in 1910. Note has pencil drawing of Mary Sanborn Fifield (head) pinned to note	c. 1840
9	ART 6/1 5	Jewelry	for Mary Sanborn Fifield	Gold mourning locket with portrait miniature on one side and braided hair and initials MSF on reverse. 1 3/4 x 2, Red leather case. 2 3/4 x 3 1/4.	c. 1845
9	ART 4/ 1	Object	William C. B. Fifield	Metal powder flask pear shaped with stag deer and tree on either side 7 1/2" x 3 1/2" x 1 3/4"	1840?

	1			MF King donated it in 1917 and wrote with this powder flask William Fifield and other Weymouth boys of 1840 hunted foxes, rabbits and birds on long holiday tramps to King Oak Hill and Weymouth Great Pond. It was newer than the old style	
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				horn, and much admired."	
11	2	Book	Emily A.P. Fifield & W.C.B. Fifield	<i>The Christian Minister's Advice to a Married Couple</i> by Rev. James Bean, American Tract Society, NY; first page has Rev. Jonas Perkins certificate that he married W.C.B. Fifield and Emily A. Porter on May 13, 1856.  Given to Library by MF King.	1856
11	3	Textile	Emily Vining Porter	Gloves worn to wedding of daughter Emily A. Porter to WCB Fifield. White soft leather with metal fastener. Marked inside J. Ma C2 Boston	1856
11	4	Textile	Emily Vining Porter	Sample of dress worn to wedding of daughter Emily A. Porter to WCB Fifield. Pink 4 1/2 x 1 1/4. On reverse needlepoint initials EAP	1856
11	5	Textile	Emily A.P. Fifield	Embroidery work (white on white) for her wedding outfit	1856
11	6	Hair	George Fordyce Fifield	Lock of hair tied w. white ribbon; now detached from red wax seal (placed in four flap enclosure); more hair in hand made "envelope".	1860
12	4	Baton	Susan Bigelow Porter	Baton of Julius Eichberg, conductor National Peace Jubilee Concert. See Series III. Personal papers, ephemera, Susan B. Porter for programs, photos of Eichberg and Urso, 1869.	1869
9	ART 15/1	Jewelry	Susan B. Porter	Gold ring with 3 beads; inscribed on inside "Judy Aug 20, 1871"	1871

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	1				
9	ART 15/1 2	Jewelry	Susan B. Porter	Mourning ring, child's ring? & gold chain. All were attached when found.  Mourning ring is gold with inscribed black geometric Ls and raised dots; other is dainty metal ring with flower shape of silver	1871

				ring with flower shape of six rhinestones and a yellow gem center. One side of ring detached. No inscriptions on either ring.  Note attached states "Mourning ring Susan B. Porter dau. T. B. Porter died 1871. Susanna Bigelow Porter (1842-1871) sister of Emily Porter Fifield. Donated by M. F. King in 1923	
2	17	Book	Mary Fifield King	Tufts Library Visitors Log Book containing date, signature and town of residence; pasted and loose news clippings regarding the Fifield Collection, Weymouth's 300th anniversary celebration. Lined paper, 241 numbered pages, only first 35 pages used. Leather from spine missing. 5 1/2 x 7 3/4. Do not handle. (NEDCC 2016) <i>See legal box 2, folder 17.</i>	1895-1927
12	3	Magazine	Mary Fifield King	<i>The Sphere</i> : Coronation Record Number 1937 May 15. Coronation of George VI  Magazine. Inscribed gift of Mrs. Mary Fifield King July 1937	1937
NOTE: The items described below are not known to have been owned by the Fifield Family					
2 (legal)	18	Object	Unknown member of family?	Slate in wood frame repaired in one corner with metal. Label indicates District School Slate, Weymouth, 1838 Fifield. 9 3/4" x 14".	1838

2 (legal)	19	Framed drawing	Unknown member of family	Pencil drawing of house and property. Inscribed on reverse as Fifield Homestead, Front Street, Weymouth 1848.	1848
12	2	Mounted photograph	Unknown	Oval albumen print mounted on board of Frederick Douglass (1818-1895)  Annotated by Mary Fifield King, <i>Douglass, the slave, 1846</i> ; on	c. 1885



				reverse, "See Liberator July 3, 1846 in Library Fifield Collection" and stamped Fifield Collection. Photo is of a much older Douglass. Photographer Pullman 935 PA. Avenue Washington DC	
11	7	Bookmark	Unknown	Needlepoint "Friendship". attached to red with black border 2 3/4 inch wide ribbon Found loose in Fifield Cabinet	n.d.
13	--	Containers	Unknown	Red and gold painted wood box with hinged lid 5 x 7 x 4 high found in Fifield cabinet. Green interior. Lock but no key and no notes to indicate ownership or usage.  Inside is hinged oval shaped shallow metal container, also with no notes to indicate ownership or usage.  See # 13 short lid storage box	n.d.
9	ART 15/1  3	Personal accessory	Unknown	Five cufflinks / buttons (2 are identical; others are each different).	n.d.
9	ART 15/1  4	Jewelry	Unknown	Brooch. Two overlapping ivory or bone feathers, white with pinkish tinge, 3 1/2 x 1 1/2	n.d.
9	ART 15/1	Jewelry	Unknown	Brooch. Ivory? cutout depicting deer, very detailed 1 1/2 x 2	n.d.

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	5				
9	ART 15/1  6	Jewelry	Unknown	Brooch. Black enamel with painted flowers, gold rim rectangular 1 1/4 x 1 3/4	n.d.
9	ART 15/1  7	Jewelry	Unknown	Brooch. Tiger's eye rectangular 1 x 1 1/2	n.d.
9	ART	Jewelry	Unknown	Brooch. Gold oval w/ flat blue	n.d.

	15/1 8			stone (iolite?) and raised painted or mosaic of flowers in center. 1 1/2 x 1 1/4	
9	ART 15/1 9	Jewelry	Unknown	Brooch. 1 inch diameter round gold colored filigree with round red stone in center	n.d.
9	ART 15/1 10	Jewelry	Unknown	Brooch. 1 3/8 " x 3/4 " gold oblong with elongated purple stone in center	n.d.
9	ART 15/1 11	Jewelry	Unknown	Brooch. 1" x 7/8" oval of ten rhinestones	n.d.
9	ART 15/1 12	Personal Accessory	Unknown	Stick pin (or possibly hat pin) 1 1/4 inch long (appears to have broken off) stick pin with square rhinestone and gold line flower in center back.	n.d.
9	ART 15/1 13	Personal Accessory	Unknown	Belt buckle White mother of pearl flower w/ onyx center on metal base, 10 petals and black bead centers 2 1/4 x 1 1/2	n.d.
9	ART 15/1 14	Personal Accessory	Unknown	Unknown use. Mosaic looking painting of Italian villa on a black surface 1 1/2 x 1 1/4	n.d.
9	ART 15/1	Jewelry	Unknown	Gold mourning locket containing portrait of young man, mirror like suggesting daguerreotype but,	n.d.n.d.

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	15			cheeks tinted; lock of hair. Initials on cover are GM <i>AND, NOT NECESSARILY RELATED</i> Gold mourning ring w/ lock of hair. Interior inscribed "HB Age 80 yrs FHM Age 20 yrs"	
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